THE SHAKERITE

45th Year, No. 5 December 20, 1974

Senior scientist, Keith Black, at a pensive moment.

Courses Confront Contemporary Issues

Today's world is filled with problems, large and small, which are constantly confronting us. Some of these are: the increase of crime, the problem of death, the disintegration of moral values, the relationship between the sexes, and the death of the American Family. These are the subjects of the courses which are offered to those who are taking Contemporary America. This course actually consists of two nine-week courses presented by the same instructor from a variety of course offerings related to current American Problems.

There is a class on the structure of the family and its function. Students under the direction of Mr. Baird Wiehe, are seriously studying the necessity of the structural family and the institution of marriage. They discuss the possiblity of replacing these institutions by communal living or polygamy.

Students under the direction of Mr. Jerry Graham and Mrs. Penny Friedman are delving into the problems of criminology. They have reviewed the Ohio Criminal Code,studied the court system, and are currently studying the role of the police. Several speakers have briefed the class, including a private detective and a parole officer with his three clients. The class has visited the county jail as well as the county courts.

Mr. Graham's fourth period class played a simulation game depicting the court system. Peter Donath was the defendant who was charged with negligent manslaughter as a result of driving while intoxicated. He was defended by Tom Kohn and Doug Huston . The Prosecution was represented by Wally Krohngold and Ralph Gobidas . The presiding judge was Fred Levine. The jury found Mr. Donath not guilty after three days of testimony and twenty minutes of deliberation.

Students taking the course Death, Dying and Old Age are confronted with the problems of old age, euthanasia, and the dying patient. Mr. Wiehe also teaches this course. Among their speakers was a gentleman who is dying from leukemia. In addition the class has visited a cemetery for a lecture.

Male and Female classes, under the direction of Mr. Ken Nosse, are concerned with the biological differences, as well as the relationship between the sexes. The class is discussing Freudian psychology as well.

Curriculum Is Studied

by Bob Grossman

The curriculum committee is currently considering the introduction of several new courses, the production of a new expanded student planning guide, and some changes in the policy concerning finals. The past work of this committee has been partly responsible for the innovation of Senior Projects, of the Catalyst Program, and of senior exemptions from finals.

Many courses have been considered by the committee: courses in psychology and philosophy, in computer programming and data processing, in oceanography and practical chemistry, and in modern politics. Changes in existing programs have also been considered - such as the unification of physics and math into a two-year A.P. program, the introduction of levels to the present system of independent study, and even the incorporation of short-term independent study into all classes.

Some consideration has also been given to a new expanded student planning guide in which not only would a brief description of the courses be given but also a short description of the teacher, the class structure, the amount and nature of work, student reaction to the class, etc. Although much of the material would be subjective, the student's choice of courses would be somewhat easier.

The committee has drawn up a proposal about finals which will shortly be submitted to the Student Council. The proposal advocates the exemption of qualified students who are graduating early from their second-term final exams; the proposal questions the length of certain finals and the standardization of others; the introduction of an appropriate term paper or long-term project in lieu of a final is also suggested.

Much work needs to be done. Any interested student is urged to attend the committee meetings which are held after school in the Activity Office.

Senior Scientists Involved In Challenging Projects

by Lawrence Siegal

A number of seniors are currently involved in the Senior Science Program which is directed by the Chairman of the Science Department, Stanley Melick. All of the students who are involved in the program have taken the courses in biology, chemistry, and physics. Senior Science is designed to allow students with this strong background in science to continue their studies in science by developing an individual project involving some degree of sophistication.

Keith L. Black is currently involved in conducting surgical research at St. Luke's Hospital. He started the project during the summer when he was an assistant for experimental surgical operations on dogs. These operations consisted of mitral valve replacements and coronary by-pass operations. Keith is now studying the blood damage that occurs as a result of open-heart surgery. He studied samples of the blood under a scanning electron microscope and discovered that many of the cells "were round and had prongs sticking out." Keith found that the damage to the cells was caused by the heart-lung machine, not by the artificial valve as had been previously thought. Keith is now studying what it is about the heart-lung machine that causes the blood cells to become deformed.

Steve Simmons is building a number of electronic devices including a three IC, full logic, wave matching, SQ (Stereo Quadrophonic) decoder. He is building it at a cost of about fifty-five dollars. It would cost about one hundred dollars commercially. Steve worked during the summer in the Minority Engineers Industrial Opportunity Program at CWRU The project developed out of a laboratory course that he took during this program.

Mark Servis is conducting a biological survey. He is observing the change in the marsh by the Nature Center as the marsh is flooded and made into a swamp. Mark is considering abiotic and biotic factors such as the change in plant life, animal life, soil, and oxygen content of the water. He is using biology and ecology, as well as some chemistry in his studies. Mrs. Rose is Mark's sponsor, and he is also being aided by the Cleveland Water Quality Committee, and the Nature Center.

Phil Donath is studying underwater ecology with underwater photography. He is concentrating on the types of pollution and how they affect life. The Great Lakes are Phil's major area of study.

Six students, Stephen A. Wood, Jeffrey P. Novack, Lawrence C. Siegel, Steve Daniel, Steve Chalmers, and Tom Masters, are studying advanced physics with the guidance of Mrs. Brattin. These students are going beyond the physics course they took last year, and are preparing for the Advanced Placement examinations in physics which they will take in May.

All six meet every day during third period and discuss the work. Mrs. Brattin gives them help when they ask for it, and she gives them tests which they do not ask for! They are enjoying the work, and try to help each other learn the material.

There are, however, some problems with the program. Phil Donath does not like the way the program is organized, and stated that the only reason he is involved in the program is that he feels that there is no course offered that would be appropriate for a student who has taken biology, chemistry, and physics. Jeff Novak commented, "The problem with Senior Science is that you have to find an advisor or teacher who is willing to spend time and effort. In the case of a teacher, taking on the extra responsibility that advanced work requires is difficult because he or she already has a full class load. What this school really needs is an advanced physics, biology, or chemistry course with a full-time teacher who specializes in that particular area." Mark Servis complained that a student does not receive enough guidance in coming up with an idea for a project. He does feel, however, that the independent work he is doing will be good preparation for college.

Projects can be very exciting if one is fortunate enough to come up with a good idea, a good sponsor, and a good facility to work with; if one lacks any of these qualities, the project can be a disaster.

Arts Committee Gets Off Drawing Board

by Andrew Borowitz

Major new programs in drama, dance, music and the visual and multi-media arts will be offered by the Shaker Heights Recreation Board beginning with the winter term, January 13, 1975.

Adoption by the Recreation Board of a Shaker Heights Resident Arts Program will expand existing recreational offerings in the arts to include comprehensive programs in drama and dance at all age levels for the first time. In addition, a number of innovative workshops and activities in music and the related arts have been developed to meet the special interest needs of the community's residents.

A brief summary of some of the programs to be offered in January is as follows:

Community Theater Workshop: Open to high school students and adults; creative drama activities at the elementary and junior high school levels.

Dance Program: Beginning instruction in modern dance, ballet and jazz for elementary through high school levels; country and jazz option at junior and senior high levels.

An Open Art Studio facility: Available to community painters.

Music Conservatory: Continuation of existing program in musical instruction plus workshops in family band, recorder and jazz.

A Jazz Heritage Mini-Concert Series: Cleveland art performing artists trace the impact of Afro-American culture on modern music.

Full details will be carried in the winter issue of **Recreation Highlights**, which is mailed to each Shaker Heights City School District in December. Information on times, places, fees, registration as well as descriptive data on all recreational programs will appear in this publication. Those interested in these programs should watch for **Recreation Highlights**, and enroll in the program of his choice.

Dancers Perform Concert Tonight

by Jane Joseph

The Modern Dance Club's Annual Christmas Show sponsored by the Women's Physical Education Department will be held at 8:30 p.m. tonight. The show will include group numbers such as "Jazz Man" choreographed by Margaret Machovec and "Slaughter on 10th Avenue" performed with males from the football team.

There will also be student-directed numbers including "Santa Claus," a comedy in the spirit of the season, by Pam Corbin. Student solos by girls such as Carolyn Sellinger, president of the Modern Dance Club, and duets by professionals Theresa Orr and Rhonda Smith, who also dance with Connie Abrams in a group called Gentle Sex, will perform.

The Gymnastic Team will stage some routines, and the traditional Sword Dance will be danced by sophomores.

The girls are just warming up for their Spring Concert on Friday, April 18, at 8:30. Both shows are sure to be great, so come and enjoy a dance spectacle.

Season's Greetings from The Shakerite

Fred Levine

Jeff London

Jane Bukhold

Jim Freedman

Andrew Borowitz

David Brenkus

Chris

Larry Siegel

Sally Buckman

Tom Haskell

Shaker A.F.S. Student Is Pleased With American Way of Life

by Sally Buckman

Danny Madeira , an A.F.S. student from Marilia, São Paulo in Brazil, finds life in America very enjoyable, yet quite different from life in Brazil.

Danny, who is hosted by the Joseph Miller family, has been living in Shaker since the end of August. Preceding his arrival here, he toured the eastern United States visiting many historical and popular cities such as Washington D.C., Williamsburg, New York and Philadelphia.

Adjusting to the American way of life was very easy for Danny. Communicating did not pose much of a problem. Danny speaks English very smoothly, although he claims that the English courses he took at school in Brazil did not help at all with conversation. Making friends and getting involved were not difficult either. Danny's fine sense of humor and extroverted personality make him a pleasure to be with.

"The school routine here is different from the routine in Brazil," Danny said. In Brazil, Danny would go to school from 7:00 a.m. to 12:30 p.m., take six classes, none of which he could choose, and follow a different schedule every day of the week. Also Danny said that in Brazilian schools some policies are less rigid. For example, when a student cuts a class, he is not subjected to disciplinary measures, but he is hurting himself because there is no way he can make up what he misses.

Danny enjoys his school day at Shaker. "I like my classes," Danny said, "because I am learning new things in each class." But he feels that school takes up too much time in the U.S. Danny would do his homework in the afternoon then be free at night in Brazil. Here, he must do school work at night.

Being an American for four months has allowed Danny to form some valid opinions about the American way of life. "I like America a lot," Danny stated, "but people don't emphasize living together as a community." Danny also believes that if one does not have a car here, he is lost. In his hometown there are many places, some of them provided by the community, where friends can get together to talk, play cards and socialize, but according to Danny, American cities lack this type of gathering place. Danny has observed that Americans are more law-abiding than Brazilians, especially regarding traffic regulations.

Keeping busy is a way of life with Danny. Some of his spare-time interests are sports, photography and music. In Brazil, Danny spends many afternoons swimming and playing tennis or basketball. Danny played some soccer at Shaker this year, and he has come to understand and enjoy American football greatly. Every Saturday morning Danny takes a photography class at the Cleveland Institute of Art. He finds the class both enjoyable and educational. Music is important to Danny. "I LOVE music, any kind, but especially rock!" he exclaimed. He is pleased that rock concerts are very available. According to Danny's host brother Bob, one of Danny's favorite activities is buying tickets to concerts and finding rides. So the next time you are driving to a concert, and have a little extra room, talk to Danny. Chances are he is going, and undoubtedly, you will enjoy having him along.

Senior Projects Projected

by Pam Glaser

The Senior Project Program, one which enables Seniors to plan and take part in a program of independent study, will be conducted during the final four weeks of the second semester. This program is available to any Senior who will meet graduation requirements by the time his-her project begins.

All applicants for a Senior Project must obtain the commitment of an adult, other than a Shaker High teacher, to serve as both a sponsor and evaluator for the proposed project. This sponsor must be a qualified adult in the field in which the Senior is to conduct his-her project.

Each Senior must complete an application form which will be made available to him-her at the beginning of the second semester before he-she may participate in the Senior Project Program. This application will be reviewed by a student-teacher panel, and finally, by the principal to determine whether it will be accepted. The criteria for selection involve a variety of factors: the educational value of the project, the sponsors role, and the thoroughness of planning for the proposed project.

Language Clubs Speak Out

by Ken Levine

Shaker's three language clubs are hosting a variety of programs for this school year.

German Club, supervised by Mrs. Barbara Hoffman, plans to prepare a German-style dinner and attend a movie filmed in Germany. This year, as in past years, they plan to have guest speakers. Their meetings are held in Room 312 on alternate Tuesdays. Every other Monday the members folk dance.

Mr. Neils MacKeigan is in charge of the French Club and Jakki Simmons is the president. The Club meets in Room 311. This month the members are planning a Christmas party with all of the appropriate French foods and activities. At their second meeting in November they were host to a speaker from Belgium who spoke to them about the social division and history of his country. The members were able to understand the speaker who spoke to them in French.

The third language club is the Spanish Club headed by Mr. Antonio Otero. Jennifer Walker is the President. The members meet twice a month in Room 303, and discuss Spanish culture. This year one of the five A.F.S. students, Elisban Gonzales, is from a Spanish-speaking country. He was a guest speaker at a recent club meeting, speaking about his country. Plans are now underway to invite a lady from Panama to come and speak before the group. This club is also planning an evening dinner and a theatre party.

Senior Writer Honored

by Leslie Gepfert

If you've ever wondered what it would be like to win a writing award ask senior Leigh Sullivan. The full title of her award is the National Council of Teachers of English Achievement Awards in Writing, 1974. Leigh is one of 876 national winners. Because this organization is a non-profit association, there is no scholarship, but Leigh does receive a certificate, and her name is sent to three thousand colleges and universities recommending her for college admissions and scholarships.

Leigh was one of four students nominated by the English department at Shaker to enter the competition. Once entered she had to submit three compositions to the judging panel. The first was a 250-300 word autobiography about one special event in her life, or spanning her whole life. The second was an impromptu theme (the topic was selected by the association) written under a teacher's supervision in no more than one hour. The composition had to be submitted in longhand with no revisions. The final paper was a sample of writing which Leigh considered her best work. It takes a lot of hard work and writing skill to be a winner, and Leigh should be congratulated.

Working for change and progress are the members of the '74-'75 Student Council.

Council Endeavors Reviewed

Student Council's efforts have been widely varied in the past month. Ideally, Council is the nucleus of the governmental structure. Ideas are formulated and discussed here and then turned over to a committee or individual to be carried out. The committtees of Student Council are actively aiding council in its workings.

The Student Rights Committee is working very diligently with Council and the administration exploring Student Rights. They are exploring avenues that were virtually untouched in past years. New ideas regarding school procedures and school policies, as well as student-faculty relationships, are being discussed.

Senior Project, a sub-committee of the Curriculum Committee is already discussing dates and format for this year's projects. Information will be available for the students after Christmas vacation. The Curriculum Committee itself is thinking of ideas for new courses.

The Welfare Committee is especially busy this time of year. They collected food for Thanksgiving that was distributed to the needy. They plan to do the same for Christmas. On November 22 the committee sponsored the Bloodmobile collecting 39 pints of blood.

Student Council discussed and voted to endorse the Library Mill Levy which passed in the Students' favor. We are still pushing out and rolling in the Juke Box every day, and trying to fill the many requests for new records. Still in discussion form is the possibility of some sort of breakfast in the Cafeteria.

All student Council committees are open to anyone. Students are urged to become involved. Those Students who have dedicated so much time and effort should be highly commended. The committees are running very smoothly. Those students who are not involved are missing out in this effective, active governmental procedure.

Student Righters Offer Changes

by Phil Kushner and Doug Huston

The Student Rights Committee was formed in October. Its members are not those faces you've seen running for Student Council since fifth grade. Despite facing a lot of bureaucratic, red-tape frustrations, the committee is still working to change some of our school's shortcomings. Faculty and admnistrative people are starting to listen to it.

Mutual respect and consideration between students and other people in the school system is the real goal in establishing students' rights. A student must not lose his constitutional rights just because he walks through the school door. The committee is not about to change the fact that a student is legally obligated to be in school. It can, however, make sure that legal rights are not violated by using the elasticity of laws, rules and policies to make them better in action than on paper. The committee can eliminate the inconsistencies between various teachers' policies and of school policies by getting these policies in writing. The committee can set up better student-teacher relationships and establish better communication by keeping both parties well-informed.

Members of the Student Rights Committee believe that the committee possesses the energy to produce changes. In the past the energy was misdirected as students spent their days driving around the oval, getting high, destroying hippie hall and fighting. Now the students have been offered an organization through which they can channel their efforts for change, and the committee hopes that instead of criticizing and saying things cannot be changed, the student body will offer their support and take advantage of this opportunity.

Thursday, December 12, was the first day that a set system for students' complaints went into action. It is too early to decide how successful this system is, but it will not work well without sincere complaints and a little patience from students.

Shaker Was Up in Flames

The first serious fire in the history of Shaker Heights High occurred on Friday, November 15. At about 10:10 a.m. a fire erupted under the roof of the football stadium. The building was quickly evacuated with everyone responding well and without panic. Twenty minutes later the staff and students entered the large auditorium where the announcement came that school had been cancelled for the remainder of the day. This came as a result of the smoke which had entered the building and was circulating through the school.

The origin of the fire as of yet has not been determined. There was no injury to any member of Shaker's staff or student body, and the damage to the building was minimal, limited to the area around the boy's locker room. The amount of damage was nowhere near the $500-$1000 figure that had previously been quoted.

There was damage to the plastic hose which was used to water the football field. It is thought that the thick black smoke which entered the building came because of the burning of this plastic material. As a result, the same length of hose has been requested by the school authorities so that tests could be run to determine whether this actually was the reason for the smoke.

Eager students pitch-in to help extinguish the fire.

No News Is Bad News

by Martin Krongold

On November 1, members of the Cleveland newspaper guild of the Plain Dealer went on strike to protest the paper's policies. A few days later the **Cleveland Press** closed, following an agreement by both papers that if one of them closed down the other would too. The results of these actions have been grave. The people who now suffer the most are the readers of the two newspapers who rely on them as a major source of information for local and national issues. There is little doubt in my mind that such a strike harms more people than it helps. The newspaper, such an important facet of our society, should not be able to cripple our city. This is undoubtedly happening while the writer's guild is trying to have its demands met.

The importance of a newspaper has been brought into perspective by this strike. As we near the holiday season, the merchants will be especially hard hit. The newspaper, the main means of relaying goods to the consumer, has been taken away from the merchant. The merchants depend on the paper to advertise their products. This lack of advertisement will mean a drop in sales since consumers will not be properly informed about Cleveland merchant's goods.

In this past month, the United States has been forced to recognize the existence of the Palestinian Liberation Organization, spiraling inflation and the omnipresent hunger of the earth's nations. Without a newspaper Clevelanders have had to rely on half-hour reports which deal only briefly with these topics. A televison program cannot give day-by-day accounts of the events of our world in any great detail. A newspaper, on the other hand, gives sundry articles on topics and is able to go into detail since it is not restricted to a summarization of the event as in television. Periodicals also inform us, but they give only a summation of the week's or even month's events. The reader can be much more informed on events of the world with a clearer understanding of them if he reads a newspaper. The people of Cleveland should not have to be ignorant of the world's events because the union and the newspaper officials can make "no progress".

Although Com Corp, publisher of the **Sun** newspapers, has been making special news editions, they are entirely inadequate replacement for Cleveland's two daily papers. There must be something done to alleviate the lack of information Clevelander's have been receiving. I believe te easiest and most logical way to solve the problem would be to make the strikers return to work without a new contract. Those who are making up the new contract should work intently on accomplishing something. Concessions must be made by both sides to come up with an equitable contract. When the contract is then agreed to by both sides the workers will receive its benefits dating from the time they first called for a new contract. I believe this plan is feasible and would alleviate the city's problem of being without a newspaper. The workers would be covered by the new plan plus any benefits their own union would give them. Both sides, the guild and the management would benefit.

Rockefeller Seeks Confirmation

by Andre Craig

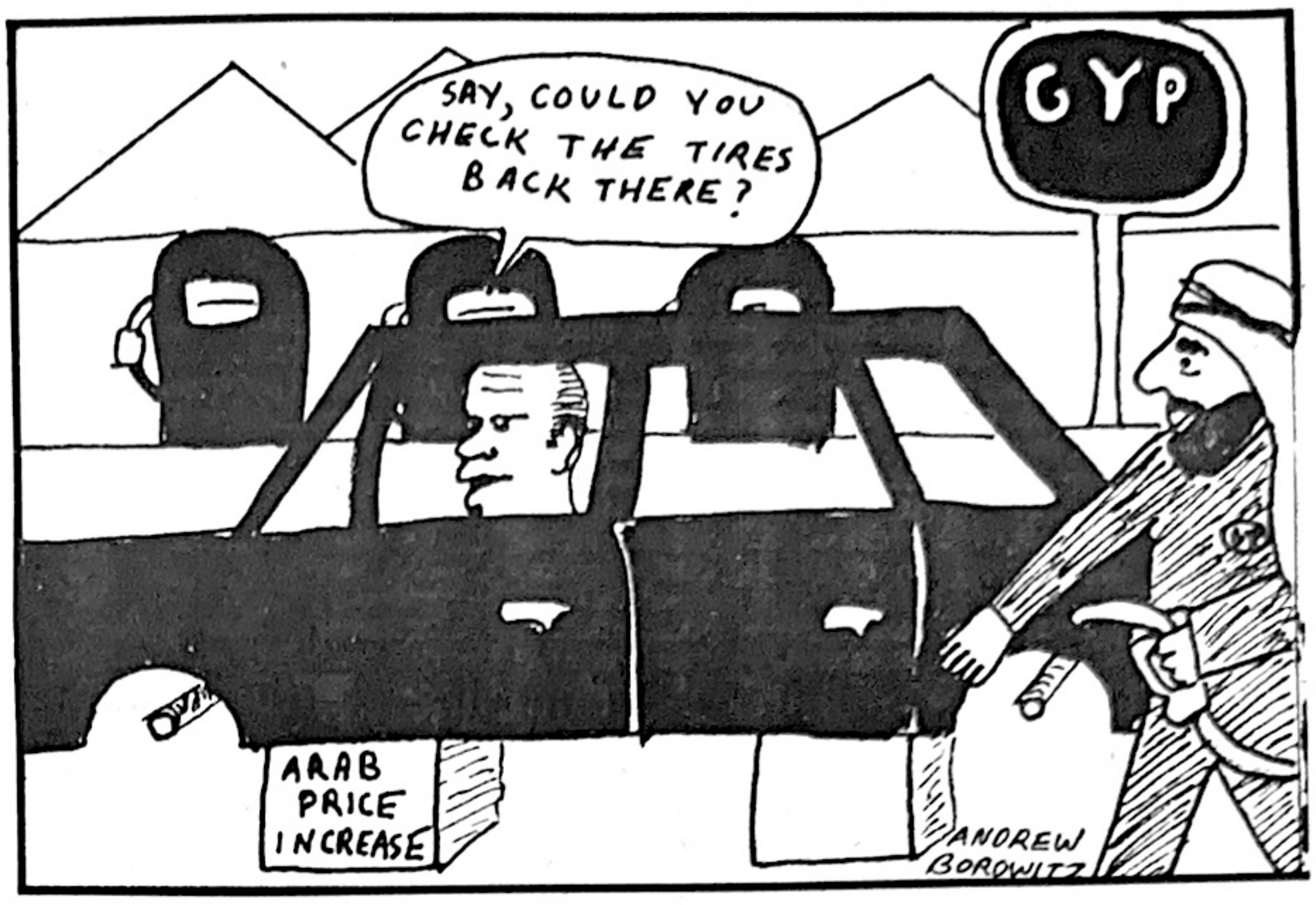
The main question that the Senate Rules Committee is seeking an answer to, is whether or not Nelson Rockefeller is the type of person who would use his fortune and influence illegally in public office. The committee also may be concerned that his familybackground would somehow limit his ability to serve the general good of all Americans.

Rockefeller's political records answers these questions. Overall the evidence demonstrates that Rockefeller understands and has been responsive to the concerns and problems of the average American.

He must now face even further investigation by the House Judiciary Committee. In light of the corruption uncovered in the Nixon administration, it is understandable that Rockefeller should undergo intensive investigation. This committee should do a complete and thorough job, but it should not take any longer than is necessary.

It is true that Rockefeller has made many substantial cash gifts to friends and political associates through the years, yet there is no real evidence that he bought or paid the recipients to use their political influence to fulfill his own desires. Rockefeller once stated to a reporter that $100,000 to him is like $10 to most other men. No matter how arrogant that statement seems, it is obviously true. What the average American may conceive as a huge financial gift deserving suspicion, may be insignificant as far as Rockefeller is concerned.

What the Rockefeller nomination boils down to is whether or not a great fortune itself is inherently a disqualification for high public office. Great fortunes may disqualify some people. Their wealth would give them such a distorted view of Americans as to make them blind to the problems and concerns that the average man possesses. But this is not the case with Nelson Rockefeller.



Student Writes for Students' Rights

by Jeff London

This year the Shaker Heights High School Student Council, in conjunction with several interested students, has formed a Students' Rights Committee. The goals are to inform the students of their guaranteed rights, of which many students are unaware, and try to settle disputes between teachers and students.

Because of the nature of this committee many problems and stumbling blocks will occur. For the Students' Right Committee to be successful, the students involved must not let themselves be discouraged by small setbacks. One must realize that because of the conservatism of the administration, as well as many teachers, proposals will often be defeated and subsequently many valid suggestions will not be initiated. Nevertheless, by continually bringing about new ideas and suggestions, and working with the administration instead of around it, ideas will eventually become instituted and thus many facets of the educational process at Shaker will be improved.

Presently, the Students' Rights Committee is working on a proposal whereby grievances between students and teachers or administrators can be resolved without any difficulty. At this writing, the success of this proposal is not yet known. But in order for this proposal and others similar to this one to be passed, the amount of student participation and involvement within this committee must be increased. Currently, the committee consists primarily of a homogeneous group of juniors and seniors. To provide Shaker Heights High with the best possible results, the committee must expand into a more diverse range of students.

The Students' Rights Committee has a lot to offer both the students and faculty of the high school. But the only way for this committee to achieve its ultimate results is by a much wider range of participation. The Students' Rights Committee holds meetings every Wednesday, eighth period and after school in Room 230 - right across from the activity office. Students as well as teachers are urged to attend and help bring about alternatives which can help better Shaker Heights High School.

Flex Nights Favored

by Steve Milman & Debbie Alfred

Until recently, many students have felt the pressure resulting from the failure of teachers to abide by flex nights and test days. We would like to commend the administration for having decided to reinstitute each of these policies. They are beneficial to both the students and the faculty by helping to avoid excessive amounts of homework, and allowing the teachers time for relaxation. One night a week a teacher is not allowed to assign homework, thus allowing his or her students the opportunity to review the subject material, engage in extra-curricular activities, or work on a hobby. The philosophy behind this policy is that education is not restricted to academic work and can be valuable when obtained from other means.

The policy of having specific days each week assigned for tests in designated subjects is also a helpful one. This policy avoids burdening a student with several major tests in one day. At the beginning of the year, these policies were no longer in practice because of objections of some faculty members. The conflict centered around the question of which subjects are considered academic since the policy applied only to academic courses. For example, some teachers did not consider their subject matter totally academic; therefore they thought they were exempt from observing both flex nights and test days. This November, these policies were reaffirmed. We would like to urge all Shaker teachers to adhere to this program and thereby facilitate one area of their instruction.

Committee's Funds Are Questioned

by Chris Berry

There is a proposal before the curriculum committee that would make it possible for students to borrow money from Student Council to fund their independent senior projects. I feel that this is a waste of Student Council funds which could be spent in better ways to benefit the entire student body.

My main objection to the proposal is that it has not been thoroughly researched. For example, the feasibility of this undertaking has never been explored. The members of the committee are ignorant of the severity of the problem and the frequency with which it occurs. The basis on which students would be awarded money has not been clearly established. If it were based on merit, committee members would be faced with cut-throat competition for the money to be awarded. Students would no doubt be angered and frustrated by the committee's decisions, since awarding money on the basis of merit would mean arbitrarily deciding whose project is good, and whose is not. In setting the standards for a project worthy of council funds the committee would run into trouble forming the criteria for a good project.

For these reasons, I feel that the curriculum committee should abandon their proposal and search for other ways to spend council money that would benefit the entire student body.

THE SHAKERITE

The SHAKERITE is a tri weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

Editorial Board:

Editor-in-Chief: Fred Levine, News Editors: Sally Buckman, Jim Freedman, Editorial Editors: Andre Craig, Jeff London, Feature Editors: Andrew Borowitz, Mark Reynolds, Libby Feiss, Centerfold: David Brenkus, Sports Editor: David Inglis, Junior Sports Editor: Tom Haskell, Business Managers: Jeff Gray, Chris Berry, Circulation: Jane Birkhold, Copy Editor: Larry Siegel, Art Editor: Art Gabinet, Photography Editor: Mike Mannis.

Reporters:

Debbie Alfred, Meg Anderson, Randy Bank, Paul Chrenka, Abagail Genuth, Leslie Gepfert, Arnie Goldman, Bob Grossman, Linda Hansell, Nancy Huber, Doug Huston, Jane Joseph, Ron Katz, Jamie Kiggen, Sue Klaus, Kerro Knox 3, Martin Krongold, Phil Kushner, Carl Landau, Ken Levine, Steve Milman, Susan Miller, Jeff Nudelman, Missy Reider, John Rettger, Chris Robinson, Eric Russell, Randy Shorr, Bob Tuschman.

Photographers: Mike Mannis, Jamie Kiggen, Randy Wormser.

Cartoonists: Art Gabinet, Andrew Borowitz, Stuart Sharp.

Faculty Advisor: Burton Randall.

Shakerite Readers Sound-Off

Dear Editor,

I would like to comment on Ms. Abigail Genuth's article "Spirit Sparse at Shaker" which appeared in the last issue of **The Shakerite** I am in complete disagreement with everything she says.

First of all, Ms. Genuth is a sophomore, and therefore does not know of the great improvement in school spirit this year. Last year, there was hardly a handful of students who attended any school events. However, this year, because of pep rallies and, primarily, the general increase in school spirit among the student body, spirit is definitely not sparse. I do not understand why Ms. Genuth feels it is unfortunate that this newfound spirit is being shown at the school's sports events. Cheering one's team on to victory is very beneficial to the players on the team, and it shows the opposing school that Shaker has spirit. On top of that, in her article Ms. Genuth insults all the members of our victorious football team, and for that matter, members of any team at Shaker, by calling them animals. This comparison is untrue, because the need and desire to compete are definitely not animalistic, but are quite humanistic!

Then, she refers to the sports program as only supplementary to the school. This statement is also false because the mind and body work together, and when one is in good physical condition, it reflects on one's mental condition. As the ancient Greeks advocated, "a sound mind and a sound body."

One sentence in Ms. Genuth's article struck me as being highly argumentive. This was, "Instead of waving a banner at a football game, school spirit could be shown by attending choir and orchestra concerts, plays, and musicals, showing concern and interest in **The Shakerite** and **Gristmill**, and trying to improve the curriculum so that it is more appropriate and beneficial for the student." It is good for the students to attend the events listed above, but a concert could never replace the excitement of going to a sports event. Also, the majority of the student body **does** attend the more "intellectual" events of the school. Maybe Ms. Genuth does not realize this fact because the audience does not cheer throughout the concerts or plays.

Also, the students do show a temendous concern in **The Shakerite** and **Gristmill** The excitement on the day yearbooks are issued is overwhelming. Ms. Genuth probably does not realize this fact either, because she is a sophomore and has never witnessed that event at Shaker.

Also, when the tri-weekly **Shakerite** is distributed, the students are usually so anxious to read them that they get reprimanded by their teachers. But Ms. Genuth forgets to mention one thing which shows her lack of school spirit through her ignorance of the existence of the literary magazine Semanteme which is grouped with The Shakerite and Gristmill.

In conclusion, it is apparent that Ms. Genuth has presented a rather stilted, one-sided view of life. A truly well developed interesting awake individual can enjoy a choral concert as well as a sports event. Perhaps, Ms. Genuth should allow herself the marvelous opportunity to sit in the midst of a tense and enthusiastic crowd ten seconds before the last play of the game, quickly rise and yell "go team". She may find it an invigorating experience.

Sincerely,
Missy Reider

Dear Editor

Abigail Genuth's editorial in the November 15 issue of **The Shakerite** pinpoints one of the serious problems among us young people these days. She forgets the old adage, "All work and no play makes Jack (and Jill) a dull person." Why must everything we get involved in, be mind-broadening? Can't we take just a little time for plain fun? Why can't we laugh and smile? Jump and cheer? Dance and play? Is there something sinister about engaging in something just because it's a joy? It's fun?

What separates human beings from animals is more than just a mind to understand complicated ideas, because all ideas simply are not that complicated. In fact, some of the really bright ideas have been simple ones. The problem may be that some of us young people become involved in complicated things that we're not quite ready for. Can we try to lead an uncomplicated life for just a short period of time on this earth Must we pursue thought-provoking, serious, complicated problems before we've had a chance to do those things that young people have been doing for centuries?

I say - have fun - support those fun occasions that may bring back fond memories when we are older. Attend the dances, the socials, and the athletic events. Support your school in these fun areas. If this kind of spirit is back at Shaker High, how wonderful it is that Abigail has noticed

Sincerely,
Lisa Mills
(Concerned Cheerleader)

Dear Editor,

I would like to take this opportunity to make you and the rest of the student body aware of the fact that the Shaker Heights High School's Senior Class was recently the recipient of a financial contribution of one hundred dollars. This gift was presented to me by Mr. James Eden, who as president, represented the Fraternal Order of Police.

This money will be used towards the funding of our 1975 prom. Such community spirit and support should be appreciated and acknowledged. I would like to publicly thank the F.O.P. again for their support of the graduating class of 1975.

Thank You,
Ellen Loth

Dear Editor,

The controversy caused a few weeks ago when the P.A. announcers found it necessary to make fun of former President Richard Nixon appears to be ending the way such things usually do at Shaker-in silence.

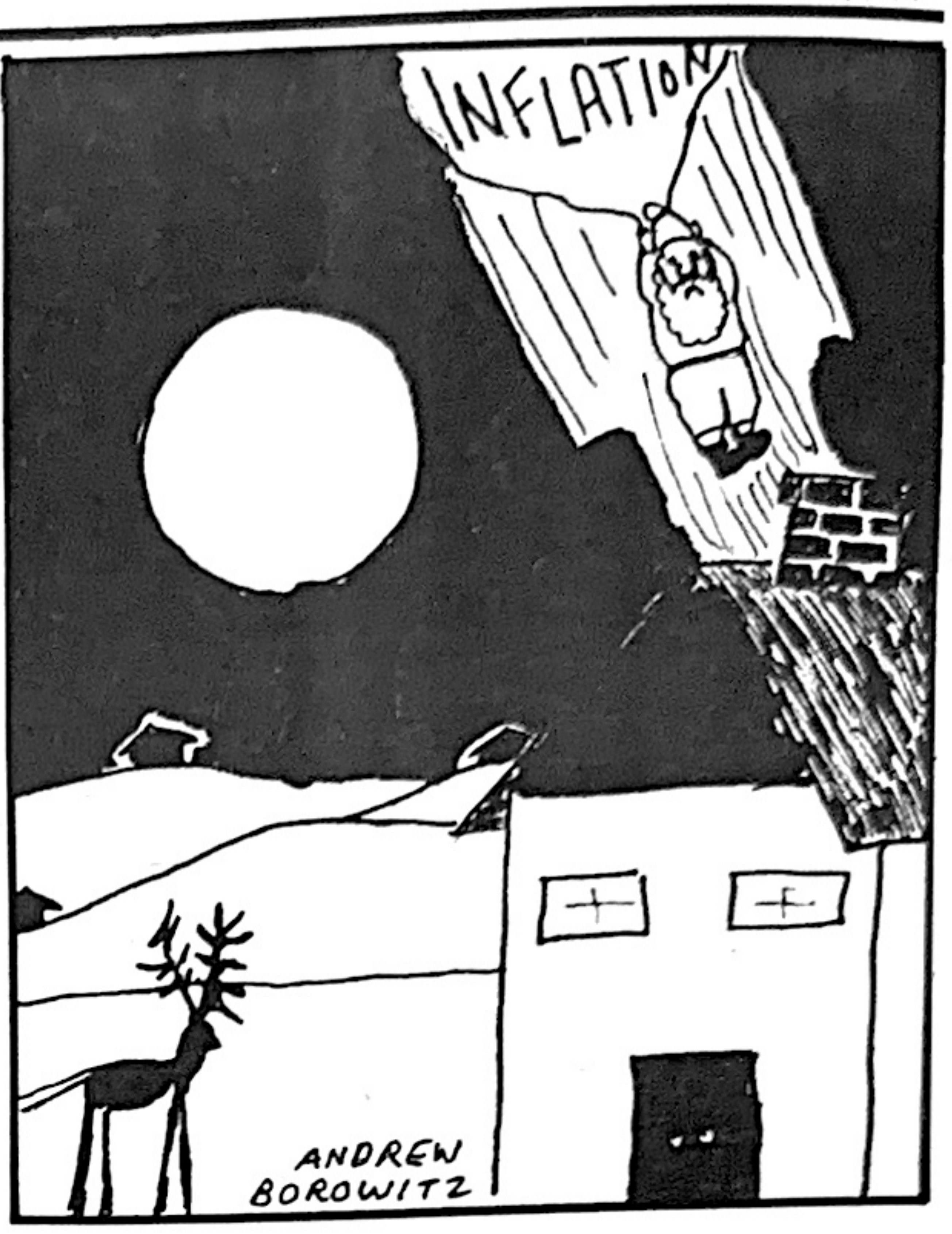
But I seek to raise the issue once again in this forum because it is my belief that the recent P.A. announcements which ridiculed President Nixon were something more than some young people having "fun". Indeed, the P.A. announcements were part of the unceasing campaign being conducted in this nation to ruin the reputation of Richard Nixon in order to assure him an infamous place in history. The fact that this anti-Nixon movement has poisoned our own P.A. staff is most distressing.

It is one thing to have a bit of "fun", but it is another, more serious thing to ridicule a man, without cause, particularly when that man has done so much for America and the world. How quickly some people forget that it was President Nixon who ended the draft and the war in Vietnam - that it was President Nixon who opened up a new relationship with the Soviet Union and the People's Republic of China -that it was President Nixon who had the youngest and most talented White House staff in history - and so on. Yet today, Richard Nixon is ill in his California home, having narrowly escaped death, only to be mocked by high school students who don't know the definition of the word "fun".

It is not "fun" to mock a great (or any) man. Rather it is in poor taste and it is rude. I would have hoped that my colleagues here at Shaker would have had the intelligence and the decency to know better than to broadcast P.A. announcements that ridiculed Richard Nixon, but to my disappointment, I was wrong. I would have further hoped that the faculty member who has the responsibility for the P.A. announcements would have seen to it that the announcements were in good taste, but again, I was wrong. In this instance, both the announcers and the faculty supervisor failed miserably to see to it that the P.A. announcements were socially acceptable.

I was, quite frankly, appalled and offended by the P.A. announcements which mocked President Nixon, as I am certain all of the fine and well-mannered people (students and faculty) here at Shaker were. The P.A. announcers and the faculty supervisor owe the people at Shaker and President Nixon an apology for the immature, rude and totally unacceptable announcments mentioned, and I would hope that this letter will serve as a permanent reminder to all concerned that decent, moral people (such as all of us at Shaker) are not the least bit "entertained" or "amused" by the mocking of others.

Sincerely,
Mark Weinberg



Editorial Response

by Jeff London

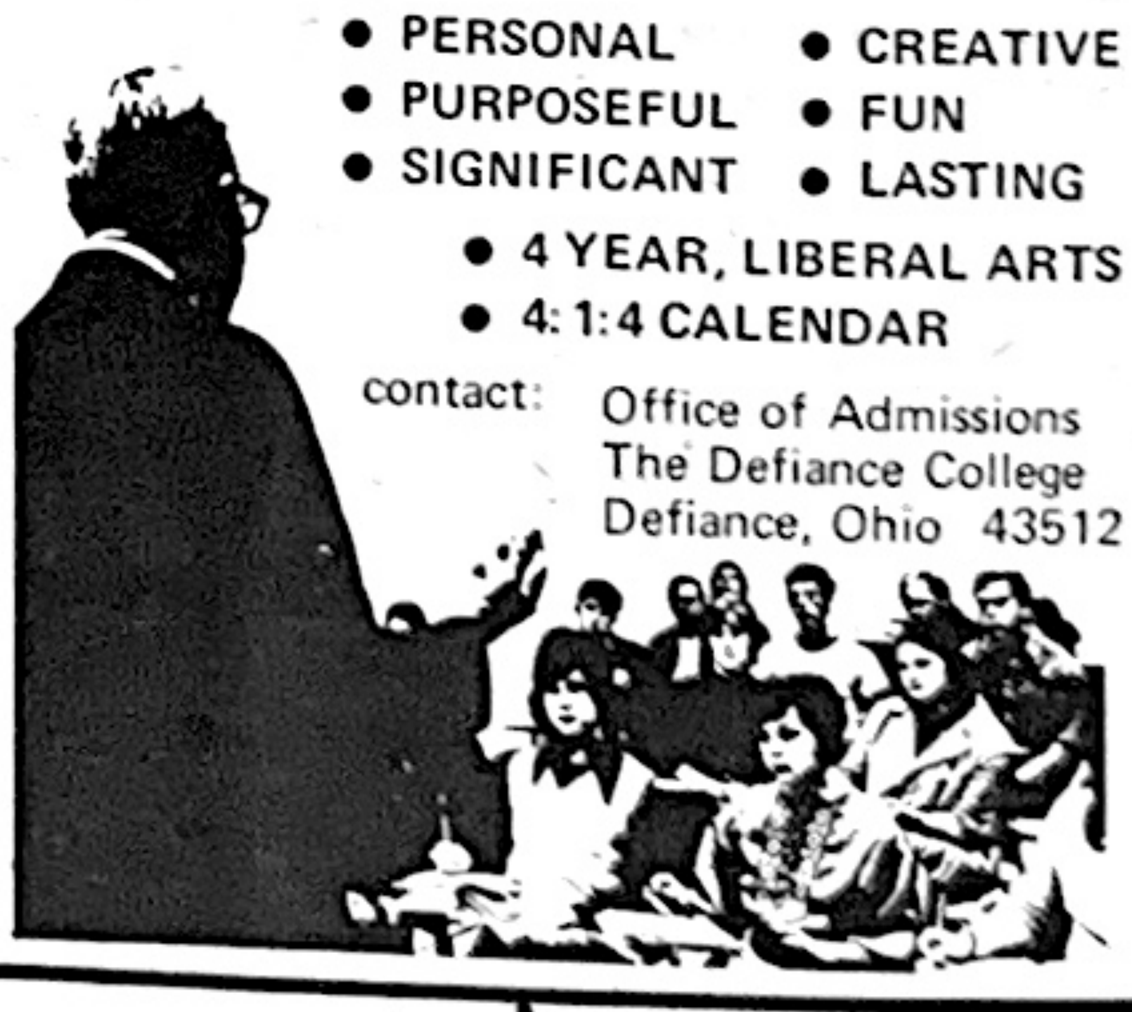
An article appearing on the editorial page of the last issue of the Shakerite has evoked considerable debate within the past few weeks. This editorial stated that though there has been an increase in enthusiasm caused by athletic events, this increase has not been observed in other facets of the curriculum. Missy Reider, in a letter to the editor appearing in this issue of the Shakerite, reprimands the editorial for its view on the lack of spirit within the school this year. Ms. Reider goes on to state that one can observe the increase in school spirit by attending certain sporting events. In the process, Ms. Reider evaded the question raised by the editorial. She states that the majority of the student body does attend "intellectual" events. The accuracy of this statement is questionable. Ms. Reider says, concerning spirit at other events such as plays, and concerts, that a concert could never replace the excitement of going to a sports event. To Ms. Reider, I must say that such a statement is quite a broad generalization.

This bring us to a question of semantics. What is spirit? Is spirit indicated by going only to sporting events, rather than attending other events such as those listed above? Is spirit indicated by the purchasing of fruit cakes or Cleveland Cavalier tickets support student clubs and organizations? Ms. Reider states that there has been a definite increase in the amount of spirit found around Shaker High this year. If spirit means the attending of sporting events, then, yes there has been an increase in spirit. But if spirit means the attending of cultural events as well as sporting events, and the purchasing of items to enable organizations to gain needed funds, then there has been little increase in spirit this year. I feel that by attending concerts, plays and musical productions as well as purchasing fruit cakes and Cavalier tickets, the student body will be showing their spirit in a way as beneficial to the school as attending hockey and football games. In concluding this editorial response, it must be noted that though there has been an increase in spirit over last year, we really have just begun.

The Defiance College experience

- PERSONAL
- PURPOSEFUL
- SIGNIFICANT
- CREATIVE
- FUN
- LASTING
- 4 YEAR, LIBERAL ARTS
- 4:1:4 CALENDAR

contact: Office of Admissions
The Defiance College
Defiance, Ohio 43512



YOUNG IDEAS AT:
KNUTH SHOES
LANDERWOOD PLAZA
831-1116

A. J. Heil Florist, Inc.
Flowers by McClements
3233 Warrensville Center Road
Shaker Heights, Ohio 44122
Phone 921-3100

Sand's DELICATESSEN Restaurant & Bakery
20153 Van Aken Blvd. • 561-5050 • Shaker Heights, Ohio 44122
Famous For Our PARTY TRAYS • Meat & Dairy

Stuart Arcade Barber Shop

Mott the Hoople, preparing to leave after a concert. Note the group's proximity to the door; this was an enviable position from the audience's point of view. Their new album, MOTT THE HOOPLE LIVE, is excellent if your old frisbee is worn out.

Not The Hoople!

by Andrew Borowitz

The Uris Theater is a new theater on Broadway that has housed a series of entertainment failures. I was on hand for the first two musicals that opened in this huge theater, **Via Galactica** and **Seesaw**. Both shows closed shortly after I saw them; **Seesaw** lacked funds while **Via Galactica** lacked everything else. The Uris, with its escalators to the balcony and futuristic cocktail bar, had all the comforts of an Apollo spacecraft; nevertheless, it had acoustical problems of no less than galactic proportions. Often the singers on stage sounded more like ground scientists in Houston calling to the moon due to the crackling noises the loudspeakers made. It is a wonder of the modern age that after two such failures at the Uris the theater's financial backers did not decide to abort the mission and dismantle the launching pad, so to speak. Instead, some intuitive genius decided to bring one of the world's most popular rock groups, Mott the Hoople, to the Uris to get the theater back on course. The reasoning was clear; first, the group would not suffer from bad reviews, as did **Via Galactica**, since few of its fans read the **New York Times**; secondly, Mott would not share **Seesaw's** financial woes, since anyone willing to pay the price for a Mott album would not even think twice about the price of a ticket to a Mott concert (actually, a true Mott fan would probably not even think once); finally, all of the acoustical problems would be nullified; since Mott is such a noisy group, it would be a real test to distinguish the crackling noise and feedback from their music. Thus, as I learned by reading the inside sleeve from Mott's new album, **Mott the Hoople Live**, "The ghost of Broadway tradition exchanged its top hat and tails for a pair of shades and a week-long electric seizure." After listening to the album, in which cockney singer Ian Hunter makes vague attempts at imitating some melodies, I can visualize Rex Harrison stepping out of his role as Henry Higgins in **My Fair Lady**, and upon seeing Mott the Hoople's performance on Broadway, exclaiming, "Why can9t the English teach their children how to sing?"

Although Mott the Hoople filled the house every night at the Uris, their performance and newest album indicates to me that the Uris's jinx has not been lifted. The one major advantage the owner of the album has over the audience at the Uris is that he can turn off the record player at any time, while the hapless souls in the theater's balcony were slaves to a capricious escalator. The album's first song, "All The Way From Memphis," is a song that, when played to perfection as it is on this album, describes everything that makes Mott the Hoople unique: mindlessness, excessive volume, and horrendous diction; in essence, the three qualities that have won the hearts of the record-buying public. The next two songs, "Sucker" and "Rest In Peace," incorporate a fourth element that has been an integral part of Mott's musical formula: dullness. In jazz, musicians often attempt to improvise upon one phrase until all of its musical dimensions nave been satisfactorily explored; this device is called "jamming." Mott the Hoople has developed another form of "jamming"; it is called repetition. The group finds joy in repeating phrases without incorporating any variations. If I had been in the audience, I would have been bored by this; as it was, for a while I was wondering if I had a broken record on my hands.

The group almost creates some interesting sounds in "All The Young Dudes", a song that they did not compose, but this piece was greatly marred by the fact that guitarist Ariel Bender was a quarter-tone away from the key in which the rest of the group was playing. To a discriminating ear, this effect was a little disconcerting. The main problem with this group is that its individual musicians are less than mediocre, and when playing together, their inability to grasp musical fundamentals is further emphasized. The fact that lead singer Ian Hunter does not sing, but talks off-key, definitely has something to do with Mott's vocal weakness. The extent of Dale Griffin's drumming artistry is the ability to keep a steady beat; in this album, however, even that goal was not always achieved. I cannot criticize the group's keyboards, bass, or rhythm guitar, since all three played perfectly in unison throughout the entire album. Since neither the pianist nor the lead guitarist ever shows the ability to improvise, the dull, pulsating sound of the rhythm insturments dominates the group's sound. All in all, Mott's musicians play chords and bass notes loudly, and also sell a lot of albums. Obviously, Mott's fans prefer their music to something more complex - but I'd trade it all for a melody.

The album also includes highlights from Mott's recent concert in Hammersmith, London. The group does a rock medley in which they incorporate sounds reminiscent of a New York subway coming to a halt. Many critics have said that this album represents Mott the Hoople at its best which, for the sake of the group, I hope is just a malicious snipe at their past efforts. One last note: the album is a long one, so for a real Mott the Hoople fan, it's a good deal; for just about anyone else, it's a good deal too much.

Cleveland Features Dramatic Extremes

by Kerro Knox 3

Two plays that have recently had their Cleveland premieres have little in common besides that and the excellence of the productions. Edward J. Moore's **The Sea Horse**, with a cast of two, realistically portrays human feeling between two real people. On the other hand, **Camino Real**, by Tennessee Williams, has a cast of 34 and is so symbolic the audience is stunned.

The Sea Horse is a saloon run by Gertrude Blum in a California seaport. The place is frequented by sailors, and if one of them strikes her fancy, she may let him stay after closing time. A number of months before the action of the play, Harry Bales appeared at the Sea Horse, and since then he and "Dirty Gerty" have been living together.

The play explores the emotions that the two have developed during their relationship. Harry, returning from a sea voyage, has decided that he ought to marry and settle down, but Gertrude flatly refuses because of a previous marriage, which was disastrous. Harry then finds out about the traumas of her past and is sympathetic to her fears, but is still persistent. The play does not end with the problem resolved but with a greater understanding between the characters and the hope that a solution may be found.

The success and believability of such a play, especially one with two characters, rests on the actors. Here they hold up excellently. Evie McElroy proves herself to be one of the best, if not the best, in all of Ohio. Her versatility enables her to play everything from heavy drama, the nurse in **Romeo and Juliet**, to the farcical comedy of **Solid Gold Cadillac**. She has given Gertrude a coarsely humorous tone without sacrificing any fidelity or pity.

John Bergstrom, last year's Horatio in **Hamlet**, ably portrays Harry, the drifter who wants security. The two are perfectly balanced to complement each other in humor and feeling. The set adds to the realism of the situation, complete with neon signs and beer ads and just the right degree of clutter.

At the extreme opposite from realism, any two people from throughout history can meet on the Camino Real. Dobama presents **Camino Real** by literally surrounding the audience with action. This setting makes better use of the theatre's space than any other show I have seen there.

The play is a gruelling mental ordeal for the spectators. One could become totally lost were it not for the character Mr. Gurman, the only one who talks to the audience and acts as a guide through the 16 blocks of the Camino Real. On our journey we meet such well known characters as Casanova, Camille, Lord Byron, and the universal Kilroy, as well as the seedier residents of the Royal Road.

I could not find a continuous plot but rather a series of interactions between the characters, who never stay, but instead pass through. In general, people come to the Camino when they die and then leave for somewhere else, an act resembling purgatory.

During the intermissions, the group I was there with pooled what ideas we had on what the play meant. Tennessee Williams himself said he didn't fully understand it, but we still felt stupid. Whenever Mr. Gutman introduced a new block, each member of the audience seemed to be thinking" Well, maybe I'll get this one." It was, however, a good experience, and an enjoyable one, to have to think about what was happening to us.

Outstanding among the performers was Diana Pilisdorf as the gypsy's daughter Esmeralda. The street people were also well portrayed in their various roles, as were the two comical street cleaners, looking a great deal like Harpo and Groucho Marx, who cleared the streets of the dead.

Dobama is probably the only area theatre that would dare do **Camino Real** with the possible exception of a university. There, they are experimental enough to do the avant-garde and get away with it. Similarly, only the Play House could do **The Sea Horse** because only they have the needed talent from which to choose. Cleveland is fortunate to have these two places to see theatre that is different.

STUDENT DRIVERS EDUCATION COURSE

State Reimbursement Letters
Accepted As Cash

Course Completed in One Week
We Have Handled the Drivers
Education Program for Shaker High
For Six Years.

HEIGHTS DRIVING SCHOOL INC.
5241 Wilson Mills Road
At the Richmond Mall
449-3300

Five Dollar Discount
For Shaker Students
With the Presentation
Of This Advertisement
Per Student Per Purchase

BUNCE
BROTHERS

Outfitters to Shaker Men
for 30 Years

SHAKER SQUARE

THE WORD IS GETTING AROUND . . .
Tall-O
THE LEADER
Betty Lee

Eastgate • Turneytown • E. 131 at Miles

CUSTOM MADE SANDALS HAND-MADE JACKETS
BAGS - BELTS GOOD BOOTS & SHOES

1864 Coventry Rd.

COVENTRY
VILLAGE
932-0141
LEATHER
SHOP
C. Johnson

A CHRISTMAS CAROL

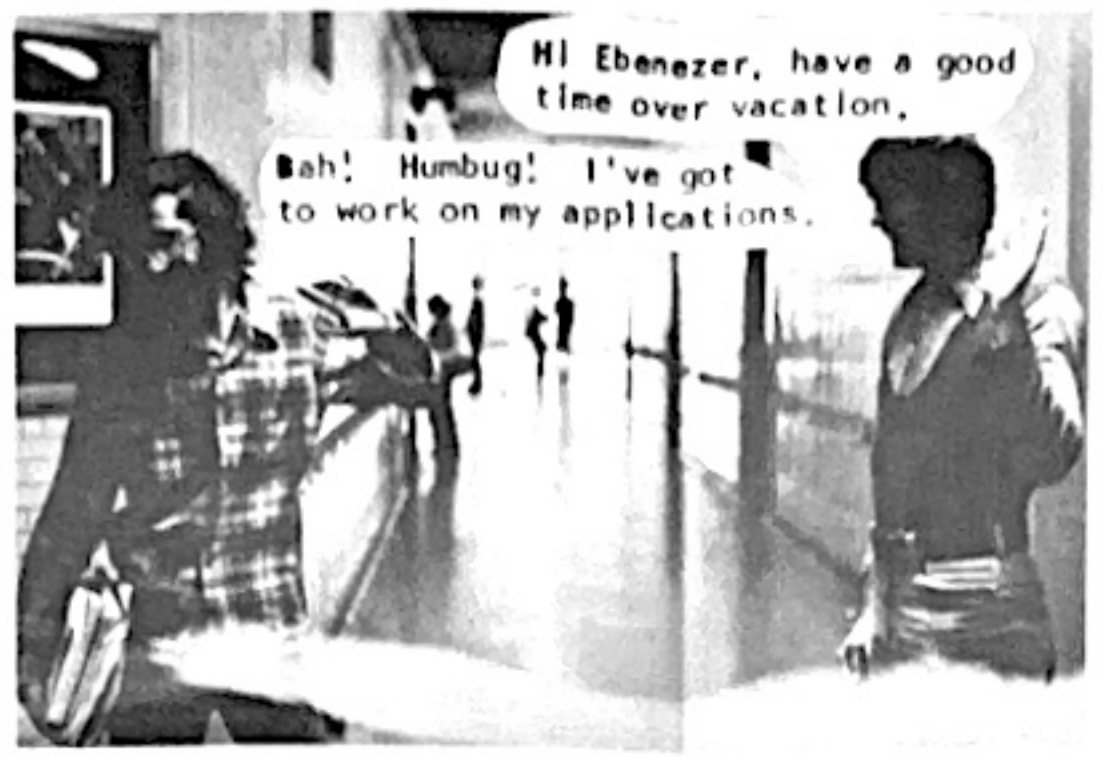
ADAPTED FROM
THE STORY BY
CHARLES DICKENS

CENTERFOLD: DAVID BRENKUS

PHOTOS: JAMIE KIGGEN

You might've at least said, "Excuse me!"

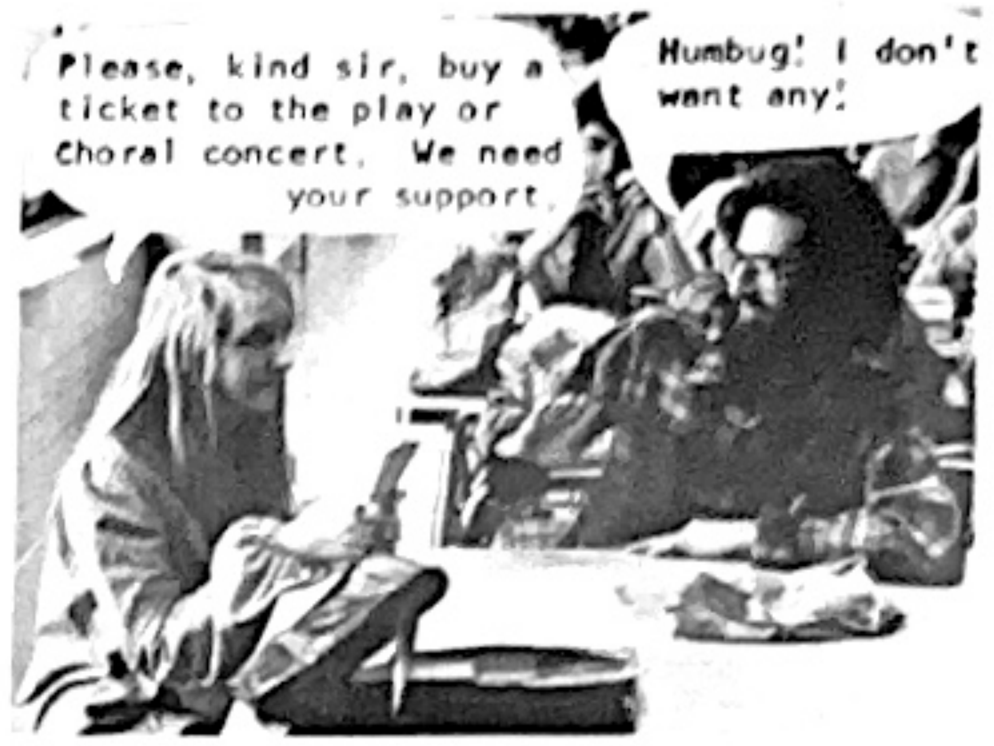
'Twas the day before Christmas vacation and Ebenezer Scrooge, a typical student at Shaker, ambled down the worn staircase just as he had done every other day of the school year.


Hi Ebenezer, have a good time over vacation.
Bah! Humbug! I've got to work on my applications.

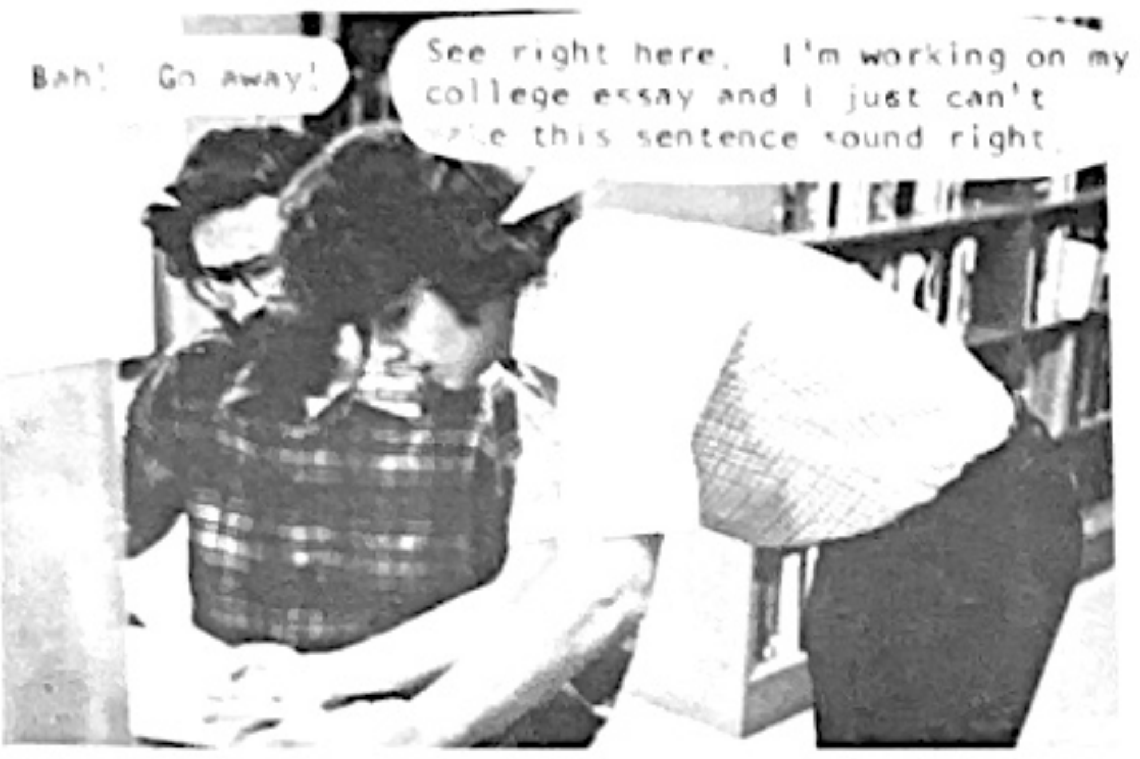
Ebenezer was a senior and like every other human being, he had his share of strengths and weaknesses.

Hey old buddy, I can't make head or tail out of this calculus.
Humbug! Head your tail in the other direction. I've got work of my own to do.

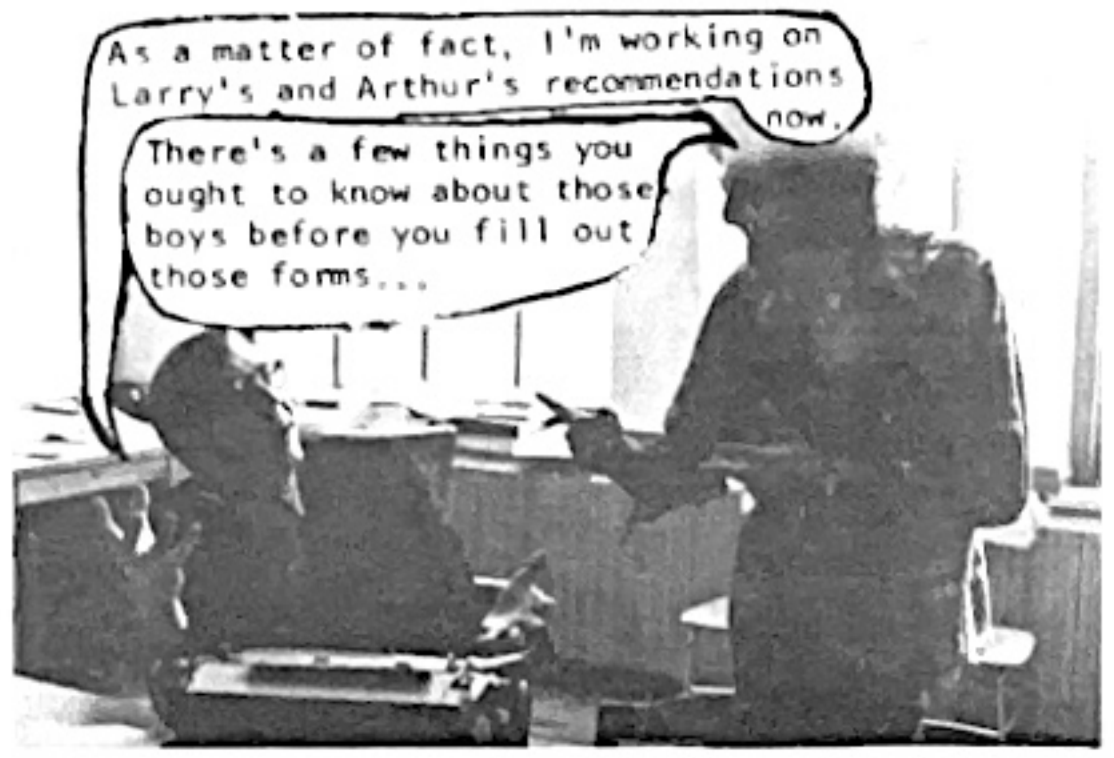
One of his strengths was the way he tackled a project. He would throw himself into his work with reckless abandon, and his deep concentration would shield him from any possible distraction.


Please, kind sir, buy a ticket to the play or Choral concert. We need your support.
Humbug! I don't want any!

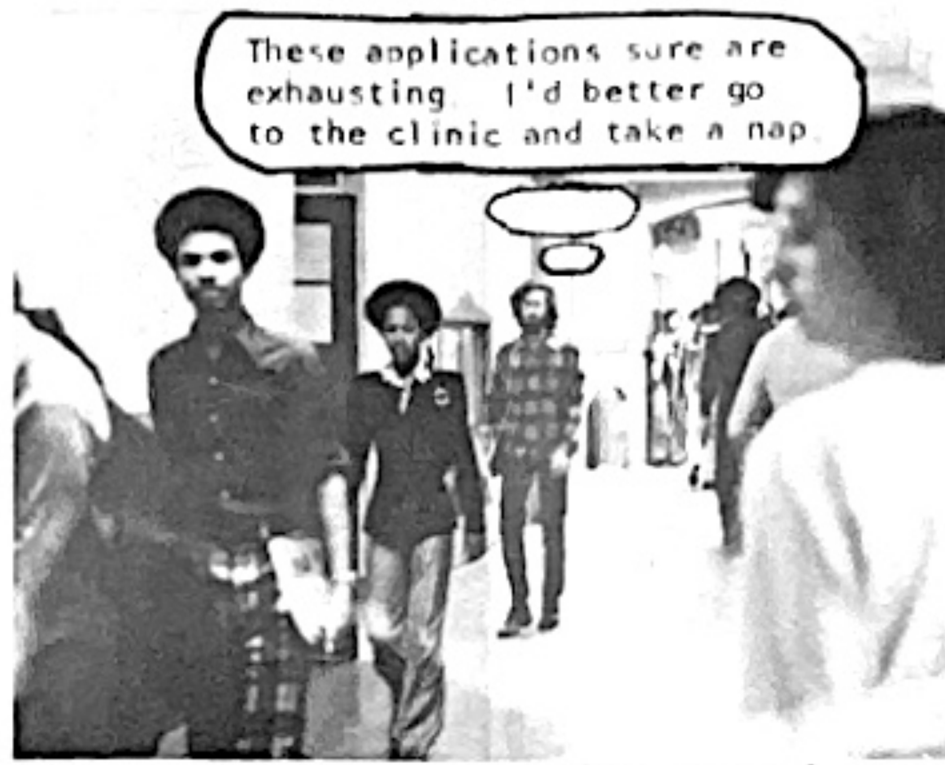
The dread seriousness with which he took his work was also probably his worst weakness. These past few weeks were especially hard on him and it is little wonder that he felt extremely pressured; everyone did.


Bah! Go away!
See right here. I'm working on my college essay and I just can't make this sentence sound right.

Ebenezer was not alone in his thoughtlessness. It seemed as if the entire school was a little bit out of kilter during these last few days of school; the edginess so apparent in Ebenezer was present everywhere.

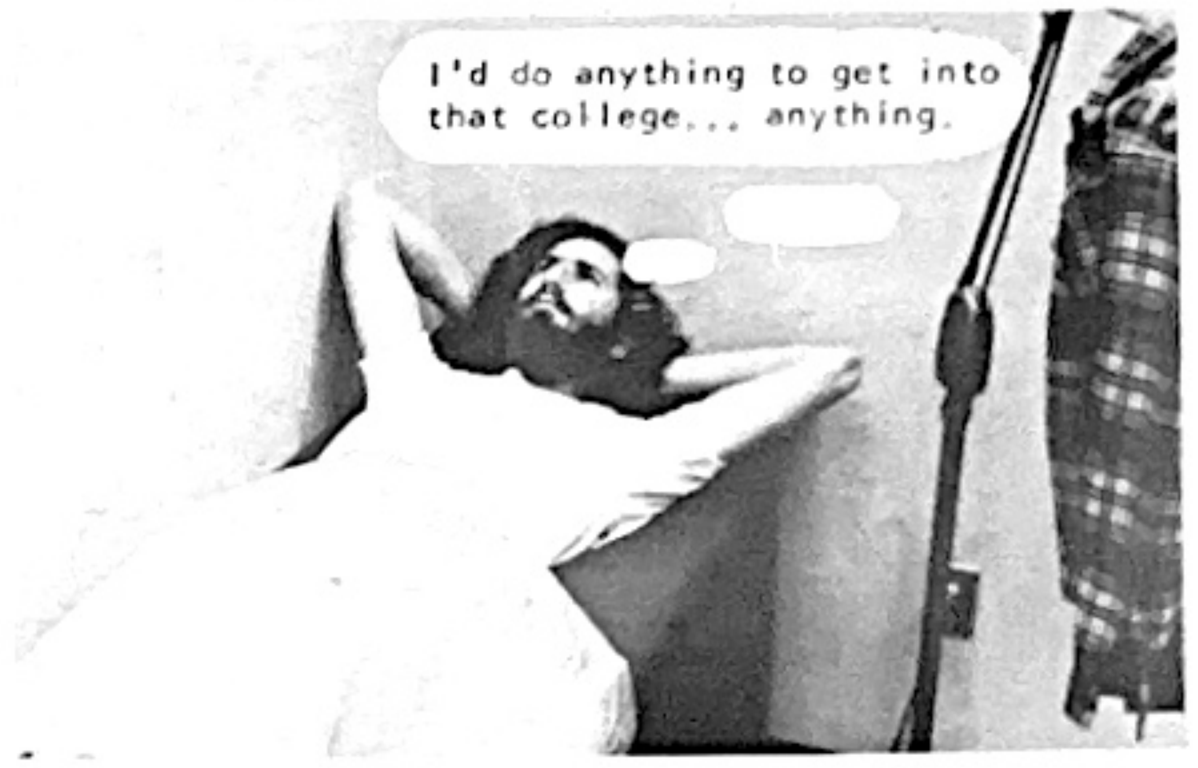

As a matter of fact, I'm working on Larry's and Arthur's recommendations now.
There's a few things you ought to know about those boys before you fill out those forms...

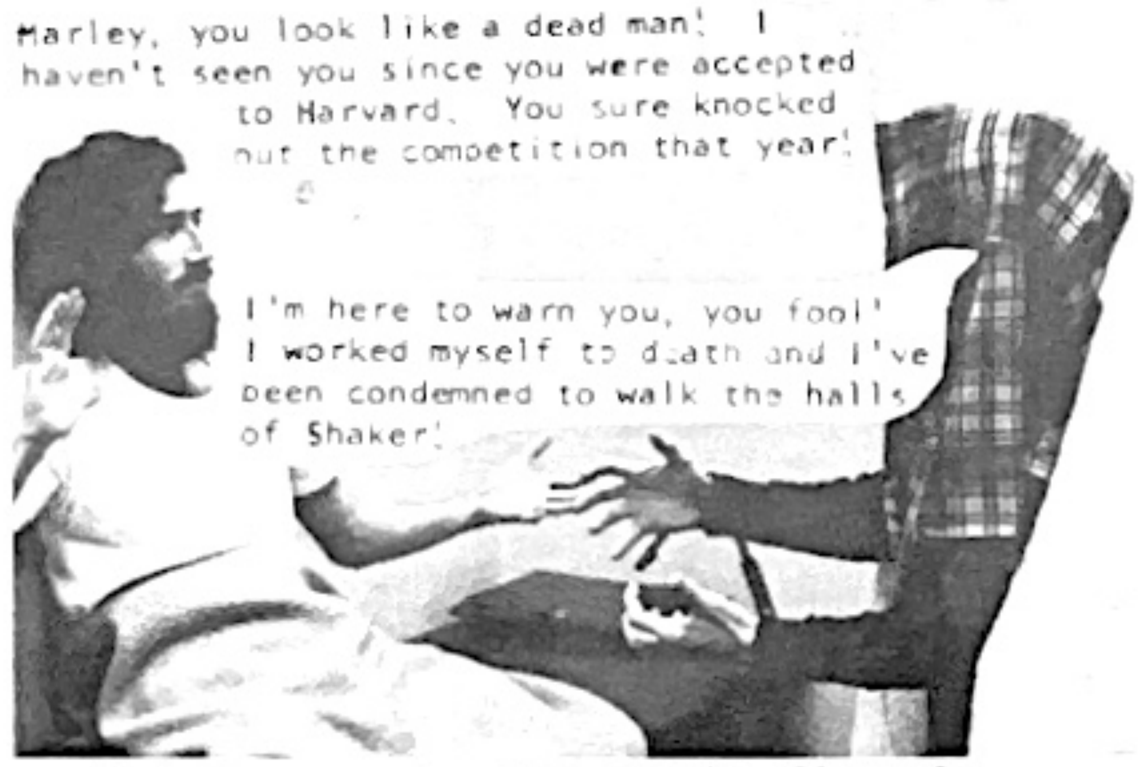
So great was this pressure on poor Ebenezer that he succumbed to the intense competition apparent all around him and he allowed his values to be distorted.


These applications sure are exhausting. I'd better go to the clinic and take a nap.

One of his anxieties which seemed overwhelming to him, was the tremendous pressure of selecting, applying to, and hopefully being accepted to an institution of higher learning.

This particular day Ebenezer was especially disturbed and he decided to take a rest. Now, for those of you who find the phenomenon of ghosts a bit incredible, let us say that the visions Ebenezer saw were figments of his imagination. To Ebenezer, however, these ghosts were quite real, and after all, what is reality but that which your eyes, ears, nose, mind tell you is real? Ebenezer's mind was so caught up in competing with his fellow students, and in succeeding, that he disregarded what his conscience told him was right. Perhaps this was only Ebenezer's spirit shocking him back to reality, or perhaps there is such a thing as Christmas spirit...


I'd do anything to get into that college... anything.

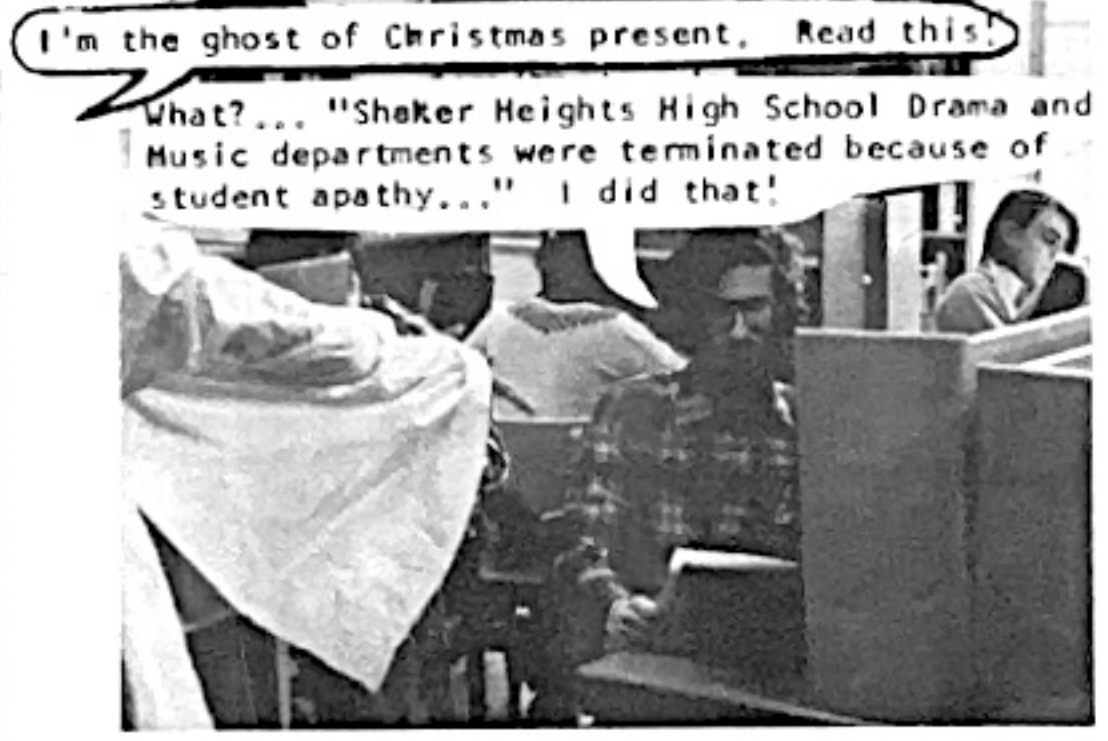

Marley, you look like a dead man! I haven't seen you since you were accepted to Harvard. You sure knocked out the competition that year!
I'm here to warn you, you fool! I worked myself to death and I've been condemned to walk the halls of Shaker!

But Ebenezer's mind fought fiercely for its independence and he disregarded the spirit's ominous forecast. The spurned spirit told of the visit of three other ghosts before the afternoon would come to an end.

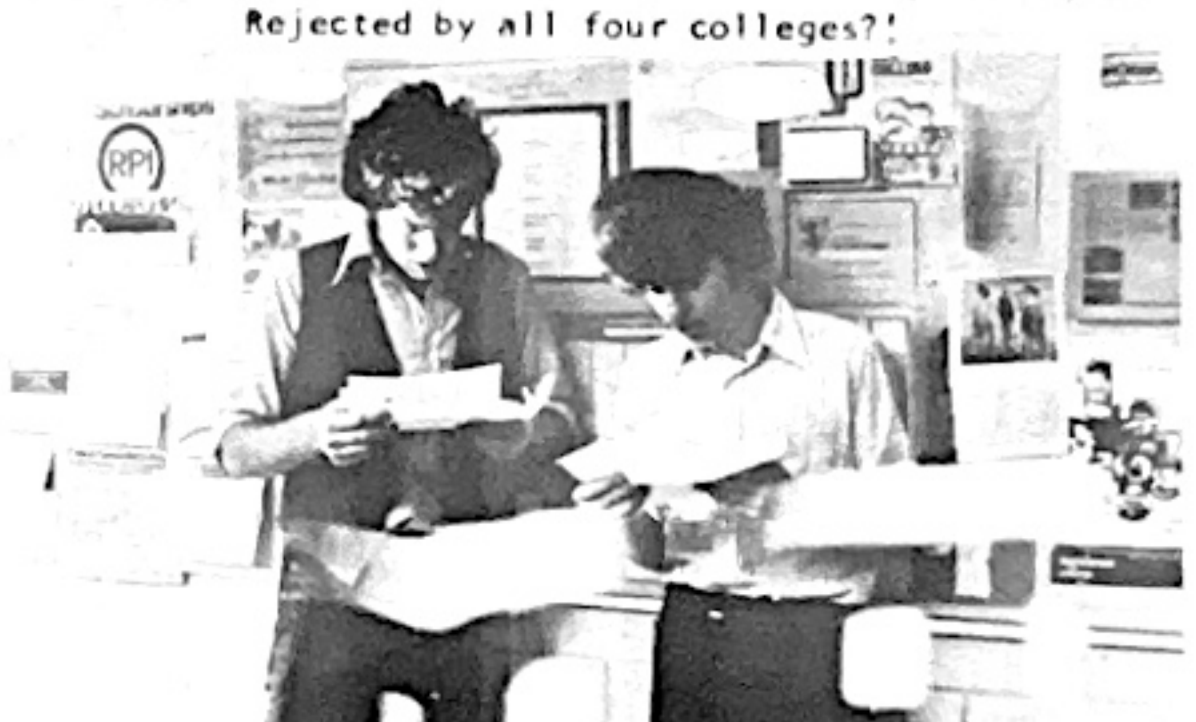
I'm the ghost of Christmas past. Come with me.

The first phantom's excursion into the past, however, made little impression on the hardened student; Ebenezer still was self-righteous.

"That's me when I was a sophomore, playing with my best friends. We sure did have fun in those carefree days."


I'm the ghost of Christmas present. Read this!
What?... "Shaker Heights High School Drama and Music departments were terminated because of student apathy..." I did that!

The ghost of Christmas present began to show the consequence of irresponsible actions to Ebenezer...

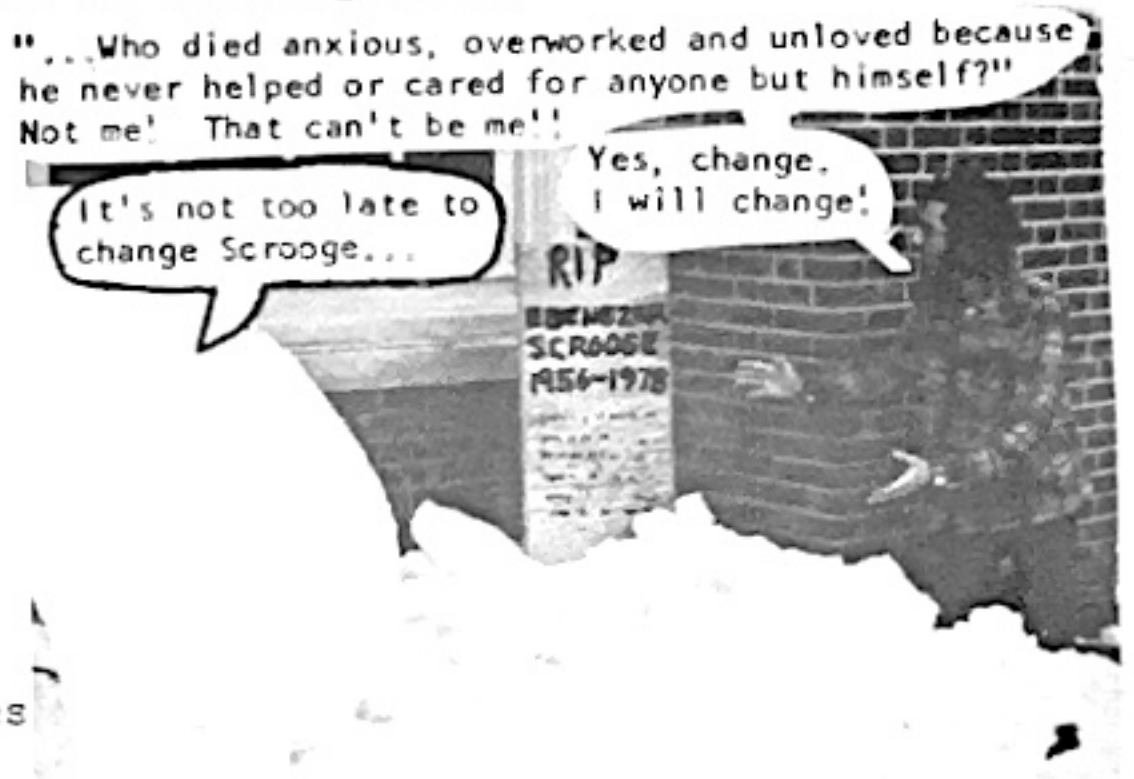

Rejected by all four colleges?!
RPI

And seemed to be making some progress on the stubborn senior. Ebenezer knew in his heart, although he didn't want to admit it, that he had been unkind and inconsiderate...

"How is it that they were rejected and yet they still seem happy, oh awesome apparition?"

But there was still a staggering insensitivity present...

So the most horrible spector of all, the ghost of Christmas future fought with no holds barred and wielded all of his terrible powers against the distressed Ebenezer, by portraying the ultimate consequences of thoughtlessness, not only on others, but on Ebenezer himself.

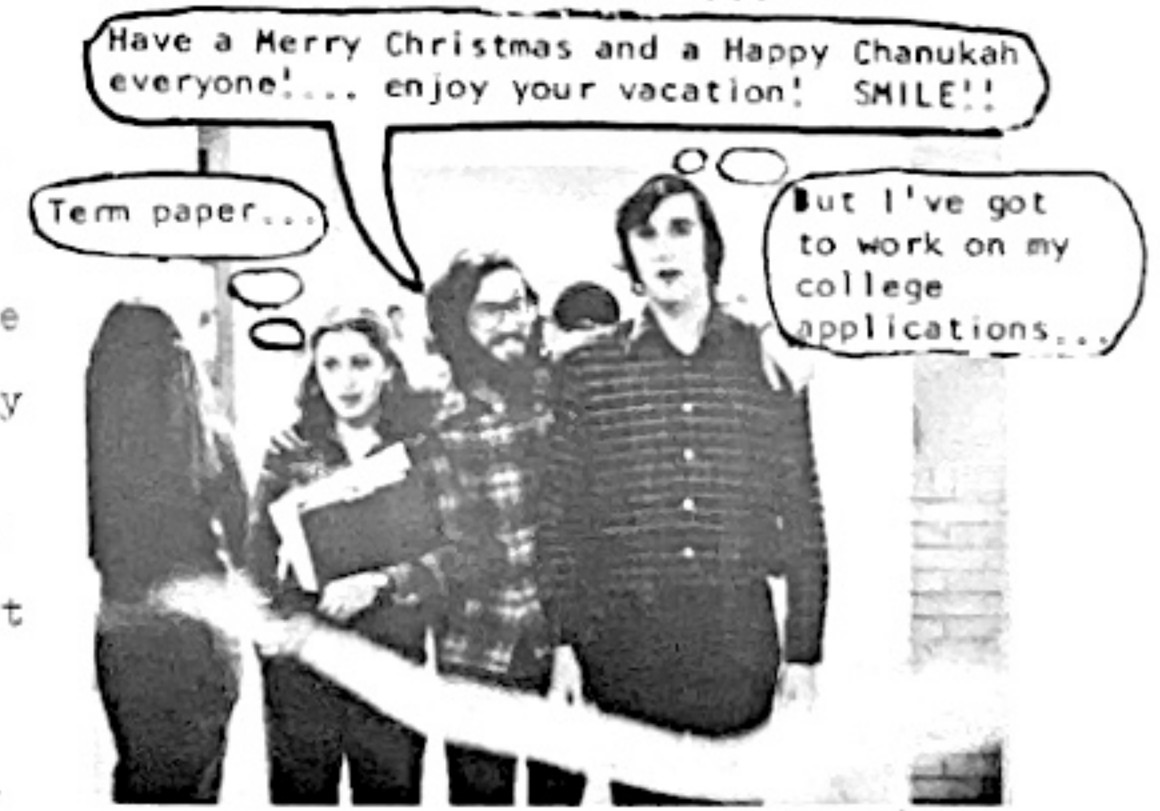

"...Who died anxious, overworked and unloved because he never helped or cared for anyone but himself?" Not me! That can't be me!!
It's not too late to change Scrooge...
Yes, change. I will change!
RIP
EBENEZER SCROOGE 1956-1978

And a different reality was made known to Ebenezer... if there was one herald that he would heed, it would be the one of survival...

I feel free already! And happy too! Merry Christmas!!...

The unbelievable change that took place boasted of a vital Christmas spirit, a spirit of friendship and brotherhood.

At Shaker we have 1800 anxiety ridden students who can either look on the bright side or on the dark side of almost any issue. We, of the Shakerite Staff, would like to see us all look on the bright side as we enter this auspicious holiday season. As much as we all are aware of the burdens implicit in any recess from classes, let's try to show some spirit by at least leaving our hallowed halls with a smile.


Have a Merry Christmas and a Happy Chanukah everyone!... enjoy your vacation! SMILE!!
Term paper...
But I've got to work on my college applications...

HAPPY HOLIDAY

John (Jon Kohrman) helps Barbara Allen (Laura Harrington) up from the stage during a rehearsal of "Dark of the Moon". (Obviously, the stage manager should have been more careful about where she left her banana peels.)

Drama and Music Propel "Dark of the Moon"

by Linda Hansell

The Shaker Heights High School Drama Department attained success with its production of "Dark of the Moon". The actors and technical staff performed an intriguing and gripping play involving witchcraft and lovers. The story revolves around a witch boy who wishes to become human for he is in love with a mortal woman named Barbara Allen. His wish is granted to him on the condition that Barbara remain faithful to him for a year. Derived from the song "The Ballad of Barbara Allen," the play, written by Howard Richardson and William Derney, ends tragically with Barbara's death and John's becoming a witch again.

Overcoming some difficulties in the script (some passages that were rather hard to believe and some scenes difficult to act, the cast overall gave a fine performance. Particularly strong were the two leads, Laura Harrington, portraying Barbara Allen, and Jon Kohrman, as John, the witch boy. They showed considerable ability and gave believable interpretations of their roles. Backing them up strongly and often humorously were Carol Reich as Mrs. Allen, Dawn Pierce as Mrs. Summey, Lloyd Rogler as Marvin Hudgens, Maggie Affelder as Mrs. Bergen, and Bob Goodman as Uncle Smelicue. Laura Ross and Nancy Huber portrayed their roles hauntingly as the dark and fair witches, respectively. The entire cast performed well, and the large number of sophomores who participated makes the future look bright for the drama department.

The play was unique in its combination of song and serious drama. The music was enjoyable, because of a few nice voices in the cast. The play was well done from the technical aspect, too. The set was very effective, and the lighting and special effects were capably executed.

The Drama Department should be commended for the fine job it did with "Dark of the Moon." It is a challenging production for any high school to undertake, and Shaker achieved an impressive result.

College Admissions Encourage Crime

by Steve Milman

The usual deadline for completing college applications is January 1. With this date quickly approaching, the following hint have been compiled to help you fill out these forms in the best possible way. Follow these essential rules and you will certainly be accepted to one of the great federal institutions in our country - Lucasville Penitentiary.

1) Legibility and clearness are unimportant on these forms. When filling them in be sure to use a blunt artist's pencil and a moist eraser. This insures that the admissions officer will not be able to read your application and discover what a total moron you really are.

2) When you are asked to print your legal name be careful and think before you put it down. Colleges are searching for a "diverse student body." If you have a commonplace name, DO NOT put it on the application! Instead, change it to Stash Kowaluski or Chief Sitting Duck and be accepted on your supposed ethnicness and diversity. 2A) (For those who already have an intersting name but are flunking out of school) Write in the name of your class valedictorian and be accepted on his transcript.

3) The blank where your probable major is asked for is easy to complete. If your main reason for attending college is to stay drunk all week long put toxicology, while if you are looking for sex, put anatomy.

4) All applications will require some information about your family. Creativity is of extreme importance here! When describing the occupation and education of your parents be exact. Example: your father is a Mafia hit man who learned his trade in prison. On the application you write that he is a rifle expert educated in a state institution. Imagine the number of fantastic possibilities.

5) Some parts of the application must be filled out by one or more of your high school teachers. The simplest way to get a good report here is to kidnap the teacher's wife until he completes his recommendation. This method may fail because you never know how your instructor was getting on with his wife. On the other hand, failure is automatic if your teacher is a lady.

6) A table where all high school activities and sports participated in will be provided on the application form. Fill pt with every club you can think of because colleges never check these responses out. Headhunting team will always score points with the admissions officer.

7) Some schools will require a book list and or personal essay with your application. The book list is rather simple to do as you can go to the library (not the school library, because it only stocks Dr. Seuss books) and copy various titles and authors. The essay is much harder to do since by our senior year, many of us have developed the writing style of Mary Rehault. Make sure to discuss the social-economic impact of your topic even if there isn't one. It is always impressive.

8) Along with your actual application a financial aid form may be enclosed. The only hope of receiving money (face it, you do live in Shaker Heights) is to alter slightly the income figure for your family. A general rule of thumb is to take your father's yearly salary, subtract any money your mother makes, take 20 percent of this number and enter it as adjusted annual income. (This method also works wonders on federal and state income tax returns.) An alternate way of financing your college career involves slightly more planning. Get together with a group of students who need funds (a so-called financial aid society) and then knock over a bank.

9) The final part of the application process is the interview. When you go to an interview make sure not to dress too flashily. Anything newer than 1964 is not acceptable. If you find that you have nothing to say to your interviewer, there are two ways out. Either pretend that you are hard of hearing or convey that you do not speak English. The latter is especially easy if you completed item 2 properly.

10) Always be truthful and honest in every facet of the application procedure.

An unconditional guarantee accompanies this set of rules. If you follow the list exactly you will not get into any school in this world. But this will not matter to you because you will be spending your life in prison or be on the F.B.I.'s ten most wanted criminals list. Good luck!

Gabinet Reviews Shaker: An Entertainment Bargain

by Art Gabinet

In these troubled times of inflated prices and deflated wallets, many Shakerites may be considering dropping out and getting jobs. This is a great mistake. Obviously the potential drop-out doesn't know what he's missing. There are plenty of bargains right here at Shaker Heights High School.

First a word about dropping out. For any sophomore who wants to shake up his or her counselor: tell him you were thinking about dropping out. He will go into a thirty-minute dissertation (it might run longer) on why you should stay in school. (When he's done, tell him that you weren't thinking about it very seriously - and watch his face fall. It's worth a fortune! This is just one of many bargains you can find in the entertainment field if you stick around the school. If disappointing counselors does not suit you, visit the cafeteria and see exotic dances at no cost. Walk by Hippee Hall and get a free buzz. If the time is right, you can see an amateur boxing match, and there are usually very amateur Kung-Fu demonstrations taking place throughout the school. Crumpled-up-paper-ball soccer is rapidly becoming a popular spectator sport among sophomores, while the juniors are taking up tabletop hockey with pennies for pucks. Not funny enough? Take your girl to a varsity wrestling practice. That's always good for a few laughs.

But, you say, I need more than just bargain dates! I need to cut corners in other places too. Let's face it, you won't find any deals in the cafeteria. The food is poor and outrageously overpriced. And the service! Last week I had to give the lady an extra quarter just to take the fly out of my cold soup! Cafeteria jobs used to be a good way to make a little money, but nowadays there is so much competition for those jobs that students are paying off the staff to get one.

For the literary minded, you can get your poetry, stories, photos or even bathroom graffiti (they take whatever they can get) published in **Semanteme**. Don't expect any royalties, though; **Semanteme** is usually in debt. The yearbook is one of Shaker's best bargains. Where else can you buy a **Gristmill** for only $9.50? (Nowhere, because this is the only school whose yearbook has such a silly name!) But the best deal at Shaker is **The Shakerite**. This newspaper never costs you a cent and provides plenty of raw material for starting fires...in active minds.

So cheer up, Shakerites! Shaker is a bargain - at half the price.

Spirit Involves Mind Plus Body

by Chris Berry

Much controversy was raised in regard to Abigail Genuth's recent letter to the editor, "Spirit Sparse At Shaker." In it, she expressed her feeling that too much energy that should be used in academic subjects is focused on sports activities.

I took a random sampling among students and teachers to determine if the school agreed with her statements.

Abigail took notice of the renewed interest in school spirit, but her dissatisfaction stemmed from her belief that spirit was displayed mostly in sports activities, thus beneficial only to the sports department. However, all of the teachers polled and 91 per cent of the students indicated a positive reaction to renewed interest in sports activities. One teacher I spoke with believed very strongly that the entire student body developed more pride in their school because of its athletic success, and she welcomed the new spirit. The prevalent attitude among students and teachers on this question was positive, based on their belief that one of the most important ingredients for a student's happiness is developing a good feeling for his school. Abigail contends that a spirit which shows pride in the school's academic departments is lacking and should therefore be the focal point of attention. According to the poll, most teachers (93 per cent) and students (82 per cent) have pride in Shaker's academic programs. Many teachers felt that Shaker is rarely equalled in this aspect. In response to the question, "Are you concerned about the school's academic image?" teachers replied with a unanimous "yes," while students were split on the issue. This schism can probably be attributed to the fact that the question was interpreted in many ways. For example, some students were uncertain as to the degree of concern they felt for the school's academic image.

Concerning Abigail's view that sports represent animalistic behavior, the majority of students (87 per cent) and teachers (86 per cent) disagreed with her. Many people felt that some individuals lose control in sports, but that sports were still beneficial. Also suggested that school spirit should "emanate from the school's most important function, teaching of the mind." This statement was readily interpreted to mean that intellect is of paramount importance because it is the essence that distinguishes a human being from an animal. Most of the students who read Abigail's editorial disagreed with her, and the general consensus was that an individual for whom the pursuit of academic excellence is the only concern is no more human that the books from which he reads. According to one teacher who voiced her opinion, both aspects are intrinsic to the well-being of a humane individual. Miss Genuth contends that attention given to sports has lessened student interest in academics. Although some students and teachers have noticed a decline in the interest of academics they are reluctant to attribute this to increased sports activities.

The fifth question was a bit longer and more difficult. "If a student attends a school with a good reputation do you think he should work to keep up the school's image" The majority of teachers were in favor of the idea (86 per cent) as were students (64 per cent). Some teachers pointed out that the image should not be the main reason for a student's good work, but they felt that a little concern in this area was in order.

The results of the survey indicate that Shaker students do care about their school, and both students and teachers are dedicated to the development of the well-rounded student.

Maggie (Paula Wagner), Big Mama (June Gibbons), Brick (Douglas Jones), and Big Daddy (Richard Oberlin) performed in the Cleveland Playhouse production of CAT ON A HOT TIN ROOF.

Students Answer Shaker's Problems

by Mark Reynolds

Last month's **Shakerite** survey gave students an opportunity to state their opinions about Shaker and offer suggestions for improving our school. The first four questions of the poll, which were discussed in the November 15 **Shakerite**, produced many valid and interesting ideas concerning this school's curriculum, its schedule format (eight periods or fifteen periods), and alternatives to study halls.

Several choices appeared frequently in response to the fifth question, which asked students what they feel is Shaker's greatest asset. The selections ranged from Shaker's reputation to the available facilities. The following is a list of these responses, plus others worthy of comment:

"The Shakerite."

"The teachers." (Some included all the teachers, while others cited only a few.)

"The student body."

"Student relations."

"Student involvement."

"School spirit."

"Dr. Overs."

"Atmosphere around Shaker."

"Armed police in the halls."

"Curriculum."

"Social Studies Department." (Several other departments were mentioned, but this one was mentioned most frequently.)

"Advanced-level classes."

"Sports." (Many liked the hockey and junior varsity football teams in particular.)

"Extra-curricular activities."

"Available facilities."

"The school's location." (One person was very enthusiastic about its location. This student said, "It's in God's Chosen Valley-Shaker Heights, Ohio.")

The responses were more varied concerning Shaker's greatest need, but many seemed to feel a relaxation in the rules of Shaker is in order. Here are the other things which students believe Shaker needs most:

"New sewing machines."

"Better teachers and counselors." (Some hoped to celebrate New Year's Day early by sweeping out the old and ringing in the new. Teachers, that is.)

"Lunchtime activities."

"Opening of a student lounge." (Or re-opening of the Horizontal Egress.)

"Free periods."

"Elimination of study halls."

"Return to last year's fifteen-period schedule"

"Removal of one-campus policemen." (not always stated so kindly.)

"Additional parking spaces."

"Breakfast in the morning."

"A shuttle bus to McDonald's and Burger King."

"School spirit."

"More student invlovement."

"More student unity, and programs such as homecoming which help promote unity."

"A special Rapid Transit rate for students."

"Relaxation of library entrance rules."

"Better communication between students and teachers."

At this time, I cannot say what exactly will happen as a result of this survey. I have only presented the opinions and suggestions of Shaker students. Many of these ideas could do much to improve this school, but certain questions must be answered before an improvement will be realized. First, what are Shaker's most pressing problems? I hope this poll will bring them some attention. How can they be solved? One student suggested forming committees, with faculty members and students working together, to explore the current problems. There are other ways of correcting these ills, but if Shaker is to improve, everyone connected with Shaker must work toward this goal.

"Cat On A Hot Tin Roof" Stays On Its Feet

by Nancy Huber

Cat On a Hot Tin Roof is an excellent play. Winner of the Pulitzer Prize in 1955, it has gained international acclaim for its moving story line and magnificent literary content.

Simply listening to the wonderful flow of dialogue and description is an experience in itself. Tenessee Williams created each character carefully. Each one is lacking some very special and personal ingredient in his seemingly uncomplicated life. Even the ancient Greek tragedians would have loved the unified format of the play, as time, place and action are so well co-ordinated.

The story involves a lustful and beautiful young woman named Maggie who is deeply in love with her husband, Brick. Brick refuses Maggie a normal martial relationship. Brick's father, Big Daddy, is a wealthy land-owner who does not know that he is dying of cancer. His doting wife, Big Mama, is also unaware of his condition. Brick's brother and sister-in-law are the greedy, disrespectful, middle-aged couple who hope to gain Big Daddy's inheritance over Maggie and Brick by flattery and trickery. Much of the play centers around sexual frustration and the importance of having a active sex life in marriage and finding the right partner. The finish of the play is the awakening of some of the characters to their actual position and the resignation of other characters to a new situation. It is an intensely human play, with which anyone could associate emotions he has felt himself or has recognized in others.

Playing the role of Maggie was New York actress Paula Wagner. Though an attractive and expressive young actress, she lacked some of the depth and motivation that the character requires, especially in the first act, which is almost a monologue for her as she speaks to her husband. It is evident that Miss Wagner understood Maggie's desires, yet did not understand her reaction to their neglect.

Brick does not require so much line memorization or vocal interaction as does Maggie, but is probably a more difficult role in that the actor Doug Jones, must express his character's feeling through silence and action.

Big Mama was played by June Gibbons, whose physical and vocal achievements gave the character an almost pathetic realism. The Playhouse Director, Richard Oberlin, carefully cast himself as Big Daddy and gave what was perhaps the most brilliant performance of the production.

Jo and John Farwell gave a perfectly nasty performance as the brother and sister-in-law.

The set was an artistic accomplishment. Using forced perspective and a transulcent wall, the design created an actor's paradise, depicting an old Southern plantation house on a hot summer's eve, from willow to chandelier.

The Cleveland Playhouse's production of **Cat On a Hot Tin Roof**, has nothing but favorable reviews. There are those who would go so far as to say that it is the finest production the Playhouse has ever done. Although I was impressed with the production, I have memories of other playhouse productions by which I was just as moved, if not more so. The play itself is so powerful that the beauty of the words of Tennessee William's **Cat on a Hot Tin** Roof will always be moving and dynamic.

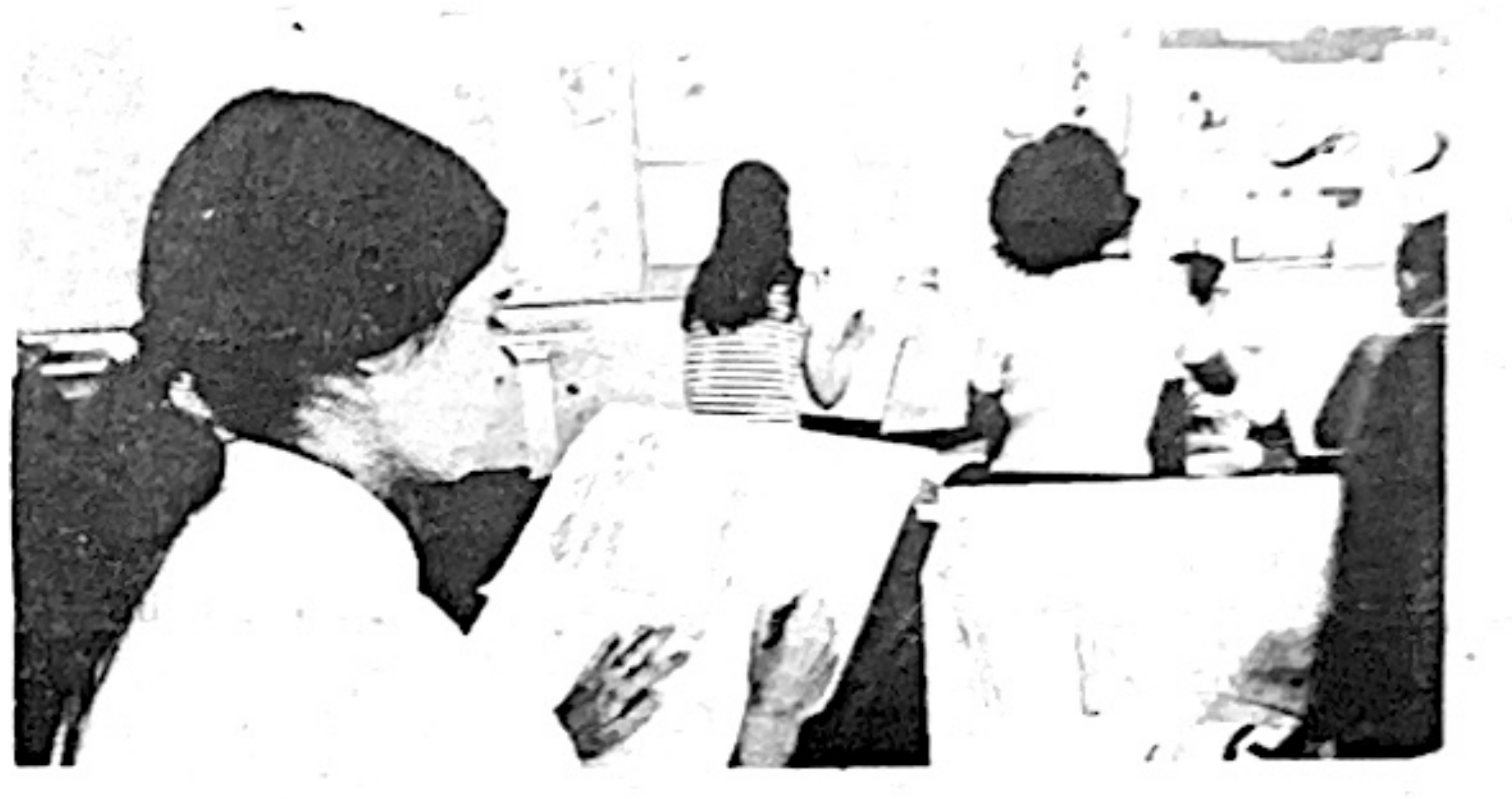
Choral Groups Present Show

by Meg Anderson

Last night, at 8:15 p.m. in the Large Auditorium, Shaker Heights High School had its Winter Alumni Concert. The concert, with four choral groups involved, produced a most enjoyable concert. The program opened with a tribute to the music of Vincent Youmans sung by the A Cappella Choir. Featured was a concert arrangement of the Broadway musical "No No Nanette," sung and danced by choir members.

Next in the program was a presentation of a group of madrigals sung by the Chamber Choir, made up of thirty-two members from the A Capppella Choir. After this came a variety of numbers from the eighty-five voice Concert Choir and other numbers of the contemporary and popular scene from the Chanticleers. The A Cappella Choir closed the concert with a group of twentieth-century sacred numbers, among them the Canticle of Praise by Joseph Closkey.

SATURDAY MORNING CLASSES
at the
CLEVELAND INSTITUTE of ART



ANTHONY ETEROUCH---SUPERVISOR
Classes on Saturdays, 9:30-11:45
Classes start Janaary 6. (No class Mar. 21)
Ceramic Sculpture-modeling & firing of small pieces
Comic Book-studio course: history, technique, storyboard
*Crafts-metal jewelery-design and execution
Design-beauty of line, pattern, texture in design
Fiber Structure-dyeing, on and off loom techniques
Figure Drawing-costumed model structure and form
Mosaics-introductory course
*Oil Painting-ways to improve your painting
*Photography-darkroom and shooting, adjustable camera needed
Printmaking-various printmaking techniques
Watercolor-still life and landscape
Visual History-course for everyone: slide study of great artists and natural surroundings to develop visual awareness
REGISTRATION-First come first serve
Complete blank and return with remittance payable to: CLEVELAND INSTITUTE OF ART 11141 EAST BOULEVARD, CLEVELAND OHIO 44106
TUITION-$30 per semester for grades 5-12
Parents invited to enroll at same fee.
Regular supplies supplied by Institute
*Special equipment supplied by student

NAME________ AGE____
ADDRESS________
PHONE________ ZIP____
GUARDIAN________
1st CHOICE CLASS________
ALTERNATE________
SCHOOL________ GRADE____

10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.

In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take ten minutes. Or twenty. Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y*
BOX 2345
ROCKVILLE, MARYLAND 20852
I want to save a friend's life.
Tell me what else I can do.
My name is________
Address________
City____ State____ Zip____

*YOUTHS HIGHWAY SAFETY ADVISORY COMMITTEE

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.

U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

Cagers Find Rough Going

by Carl Landau

The Shaker Raiders opened their 1974-75 basketball season in spectacular fashion by whipping John F. Kennedy. Unfortunately, the Cagers displayed the finer points of mediocrity in dropping decisions to Lakewood and Valley Forge. The Raiders were shorthanded in these contests with Captain Jay Lawson sidelined with a broken hand.

Shaker fast-breaked past J.F.K. 65-59 in their season opener. A nervous Shaker team opened the game with numerous turnovers and found themselves trailing 8-2. The situation got worse as the Fighting Eagles pushed their lead out to 14-3. This lead seemed insurmountable, but the Cagers rallied with an impressive fast-break to lead by seven at the half.

Shaker continued in top form, leading by as much as twelve points in third quarter. But Kennedy came alive midway in the final quarter to tie the contest up at 55. However, electrifying Shaker team broke it open to win. William Orange took scoring honors with 22 points. The offense was balanced in the victory with Quentin Lowry and Dave Schwartz scoring 16 and 14 points respectively.

The Raiders L.E.L. home opener resulted in a disappointing 66-56 loss to Lakewood. The Rangers' accurate shooting in the first quarter stopped Shaker's fastbreak cold. William Orange was Shaker's Savior with eight first-quarter points. At the end of the opening quarter, the Raiders found themselves on the short end of a 20-12 score. Three quick buckets to start the second quarter by Orange, Mark Cone, and Dave Schwartz squeezed Lakewood's lead to 20-18. After Lakewood retaliated with a basket and a foul shot, Quentin Lowry scored five straight points and Anthony Morris sank a sixteen-footer to put Shaker on top 25-23. This was the last time Shaker led in the game. The roof caved in on the Cagers, as the Rangers outscored Shaker 13 to 2, to snatch the lead at halftime, 36-27.

The Cagers played on even terms in the second half, but could not overcome Lakewood's lead. The lead stayed between 7 and 15 points, as Lakewood went on to defeat Shaker by 10 points. Seniors Orange and Lowry led Shaker scorers with 16 apiece while Ernie Emory threw in 10 points. Lowry led all rebounders with 13.

The Cagers journeyed to Valley Forge with both teams in search of their first L.E.L. victory. The Patriots of Valley Forge came away with a victory, nosing out Shaker 60-57. The Red Raiders are making a habit of falling behind early in a game, as Forge leaped out to a 6-2 lead. Shaker dominated the rest of the first quarter to lead 15-12. Ice-cold shooting was Shaker's problem in the second quarter, as they shot 28 per cent from the field to trail 31-25 at the half.

Starting the third quarter, a fired-up Shaker team outscored Forge 13-2, to lead by 5 points. But a late quarter rally kept Valley Forge hanging onto a slim 42-40 lead. In the final frame, Shaker kept close but could never get closer than 2 points, as Forge went on to win 60-57. The Raiders had their worst shooting night of this young season, with a dismal 38 percent from the field. However, junior Dave Schwartz had a good shooting night, leading Shaker shooters with 16 points. Orange had 11 points and 8 rebounds and Lowry scored 10 points and grabbed 13 rebounds.

The Raiders play at Garfield tonight. During vacation they play at home against University School on December 28. On January 3, they travel to Euclid and the following night, January 4, they play at home against Normandy.

J.V. JIVE: The J.V. owns a 1-1 L.E.L. record. They opened the season losing to Kennedy 59-54. Mark Perry led the way with 20 points, followed by Kevin Clayton's 19 and Kevin Hill's 10. In the J.V.'s L.E.L. opener, Shaker squeaked by Lakewood 47-45. Perry and Clayton hit double figures with 16 and 10 respectively. Against Valley Forge, Shaker found themselves down by 21 points in the first half, but battled back to lose a heartbreaker, 66-65. Perry scored 19, Clayton 12, Bob Bartlett 11, and Hill 10.

LEL Standings

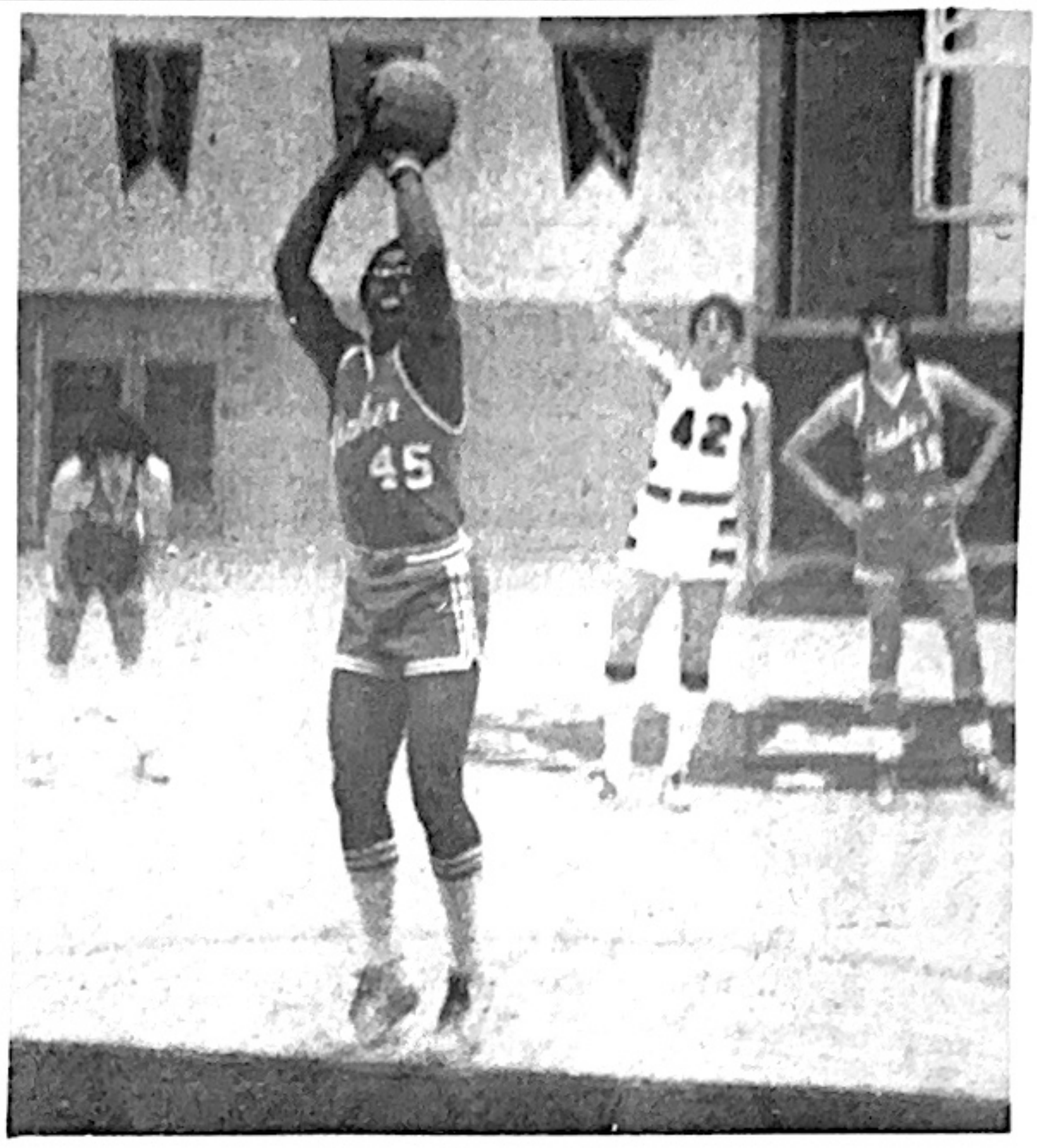
BASKETBALL

SCHOOL	W	L
Shaw	4	0
Parma	3	1
Heights	3	1
Lakewood	3	1
Euclid	2	2
Forge	2	2
Normandy	2	2
Brush	1	3
SHAKER	0	4
Garfield	0	4

Tonight:
SHAKER at Garfield
Shaw at Parma
V. Forge at Euclid
Heights at Brush
Lakewood at Normandy

January 3:
SHAKER at Euclid
Shaw at Normandy
V. Forge at Brush
Heights at Lakewood
Garfield at Parma

January 4:
Normandy at **SHAKER**
Brush at Shaw
Parma at Heights
Euclid at Garfield
Lakewood at V. Forge



Orange dips and flips . . .

Letter to the Sports Editor

Dear Editor,

Mr. Raymond is correct as he is quoted in your paper that the award for the most outstanding fall athlete is not a good idea. I feel that your selection although an excellent one reflects a long held blindness in this school and in American about the game of soccer

Soccer has been a varsity sport at Shaker for eight years. In those eight years the teams have compiled a 42-40-8 won-lost-tied record. This is not an outstanding record such as the six-year-old hockey team can show, but it is certainly commendable for all the persons associated with the program

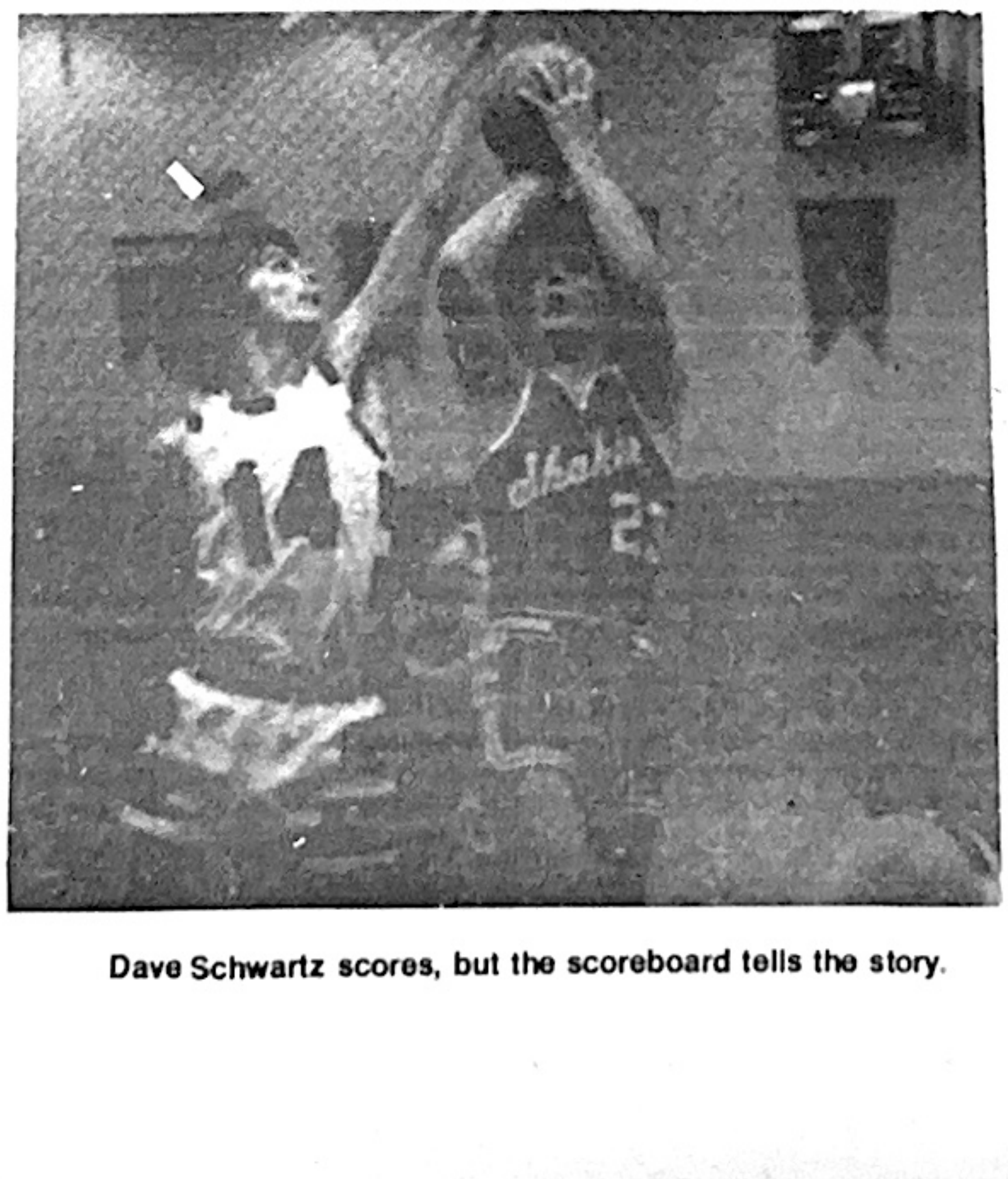
Yet in spite of this record and the lack of an admission charge to see the games (home), there are seldom more than fifty persons attending a home game. It appears that few persons in the "Shaker community" know or care about the soccer team. All of which is not aided by playing soccer duing the same season as football. Football attracts the attention of the school because so many other activities are directed in support of the game. The marching band, the cheerleaders, the majorettes, and homecoming activities are all a part of the institution of football. With two pep assemblies for football and none for any other fall sports teams, I feel that my point is adequately emphasized.

However, the purpose of this letter is not to complain about the obscurity of soccer at Shaker. The main purpose is toinform the editor about the accomplishemnt of two of the varsity soccer players this year.

There are presently 75 high schools in Ohio supportng varsity soccer teams. The average squad size is approximately twenty players. This would mean that nearly 1500 boys are playing high school varsity soccer in Ohio. The soccer coaches recently selected an All-Ohio team. There were 44 players chosen. Twenty-two players on the first team and 22 players on the second team. Soccer coaches from Southern Ohio selected eleven players for both teams and the Northern Ohio soccer coaches also selected eleven players for both teams. Randy Bank was selected to be on the first team with 21 other Ohio soccer players. This means that he is in the top 1½ per cent of all varsity soccer players in the state of Ohio. He accomplished this not by scoring goals (he only had three) or by leading his team to any league or state title but by playing good, well-executed soccer. Dan Straffon, the team captain and leading scorer (11 goals), was selected for second team honors. It saddens me greatly to think that there are so few people in the "Shaker community" who know and who can appreciate the importance of the honor these two players received. Randy and Dan, as outstanding in their skill, deserve to be recognized by their peers and their school for their awards.

This letter is not intended as an indictment of **The Shakerite** sports staff. It is merely sent to inform you that there are persons representing this school who are being recognized for their excellence by persons in their field. Soccer at Shaker will continue to have fine players whether members of the "Shaker community" care to watch them play or not. I hope that in the future that the "second class" status for the soccer team can be replaced with equal support from all persons and organizations within the school.

Respectfully Yours,
Baird Wiehe,
Varsity Soccer Coach



Dave Schwartz scores, but the scoreboard tells the story.

Tankers are Disappointing

by Eric Russell

The 1974-75 swimming season has started, and, although the Raiders have been defeated in their first two contests, odds run high that the team will recover and pose a major threat at the District and State meets. The basic difficulty encountered by the squad is the problem of finding replacements for seven lettermen who were lost this fall to the college ranks. The seven returning lettermen, with help from sophomore additions and promoted junior varsity members, are hopeful, in the words of mentor Gary Mauks, of "a repeat of our last year's season in which we were 13-3, placed second in the LEL, fourth in the district, and ninth in the state."

The Mermen started the season badly by losing to a tough Hawken team. Shaker annually has trouble with the Hawken team, because of that school's recruiting policy. The Raiders fell 48-35 before a sparse crowd at the Hawken Pool. Poor water conditions, although not a major factor in the outcome of the meet, did cause the Shaker swimmers problems during their events.

Shaker's second feat proved more depressing than the first. Cleveland Heights, fielding a strong team, came into the meet looking for a victory in revenge for its two losses to Shaker the previous season. Although a number of the Shaker team members were ill, the winner of the meet was not decided until the last relay. The Tigers won this relay by a scant three seconds, and consequently were the meet victors 90-82.

Individual standout winners of the Hawken meet were co-captain Steve Killpack, senior Bob Eisenbrown, and junior Dave Landau.

Against Heights, Killpack won both his specialties, the 200 and 500-yard free, Eisenbrown easily won the backstroke, and senior Kerro Knox touched out the field in the brestroke event. In addition, the 200-yard medley relay was victorious, the members being Eisenbrown, Knox, sophomore Bill Fullmer and senior Pete Makulec.

Junior Jon Gram, Shaker's unbeatable diver, showed his skills by winning his event at both meets.

When asked about the upcoming meet against Lakewood, a team which has lost only one of its last 80 meets, Head Coach Mauks replied, "We should give them a run for the money. Our beating them is not entirely out of the question." In this writer's opinion, a Raider victory is entirely possible. By the time this article comes to press, however, the meet will have been swum, and the result available.

Co-captain Bob Tuschman, when asked about the team's chances at the rematch against Heights on Jan. 17 replied, "Shaker has always had problems in the early season. By the time of our second meet, most of these problems should be worked out. We should have no trouble beating the boys from Heights."

Dodd's
Camera Craft
Photo & Art Supply
561-1500 Shaker Square

CEDAR CENTER LANES
13934 Cedar Rd.
371-BOWL
YOUTH LEAGUE TIMES AVAILABLE
OPEN BOWLING WEEKENDS

FLOWERS
by Stazzone
17125 CHAGRIN BLVD.
752-6080

Icers Start Season Undefeated

by Missy Reider

The Shaker hockey team has a great tradition to live up to. Last year's team won the state tournament at Bowling Green, and every previous team has been successful. This year's team shows every indication that it will continue this success. After four games the team is undefeated and in first place in the AAA division of the Greater Cleveland High School Hockey League.

The season opened November 16 at Thornton where the Raiders took on the Kent Roosevelt Rough-Riders. Shaker defeated Kent 10-3 in front of the usual large Thornton crowd. Kent started the scoring only 41 seconds into the game, but Shaker quickly recovered minutes later on a goal by junior defenseman Dave Campbell. At the end of the first period, Shaker led 4-3. The rest of the game belonged to the Raiders. They scored six more times with Dan Straffon leading the way with a hat trick. Campbell scored twice while Captain Keith Schultz, Dave McAllister, John Stickley, Dave Drollinger, and Alan Grossman each scored once. Picking up assists were Drollinger with three, Straffon with two and McAllister, Schultz, Stickley, and Bob Grossman each with one.

However, while this was a high-scoring game, it was also filled with penalties. There was a total of 41 penalties called in the game. Early in the second period, the game was interrupted by a fight that resulted in a game misconduct penalty for Campbell and a two-minute minor for Dan Straffon. At this seemingly unfair reception of penalties, the Shaker fans would not quiet down. Finally, coach Bob McBride took the scorer's microphone and demanded sportsmanlike behavior.

The following week, the Raiders were home against the Elyria Flyers. Shaker won easily 6-4. Schultz led the scoring with a hat trick followed by Steve Jackson with two goals and two assists, and Dan Straffon with one goal and two assists.

The following week, the Icers played the tough Garfield Bulldogs. Shaker has always had difficulty defeating Garfield, but this time the Raiders came out on top 8-5. Campbell started the scoring at 3:50 into the game, providing the only score of the first period. Garfield came alive in the second period and scored four times. However, Shaker hung on and chalked up a win in their first must-win game. Also scoring for the Raiders were Dan and Jon Straffon, McAllister, and Schultz.

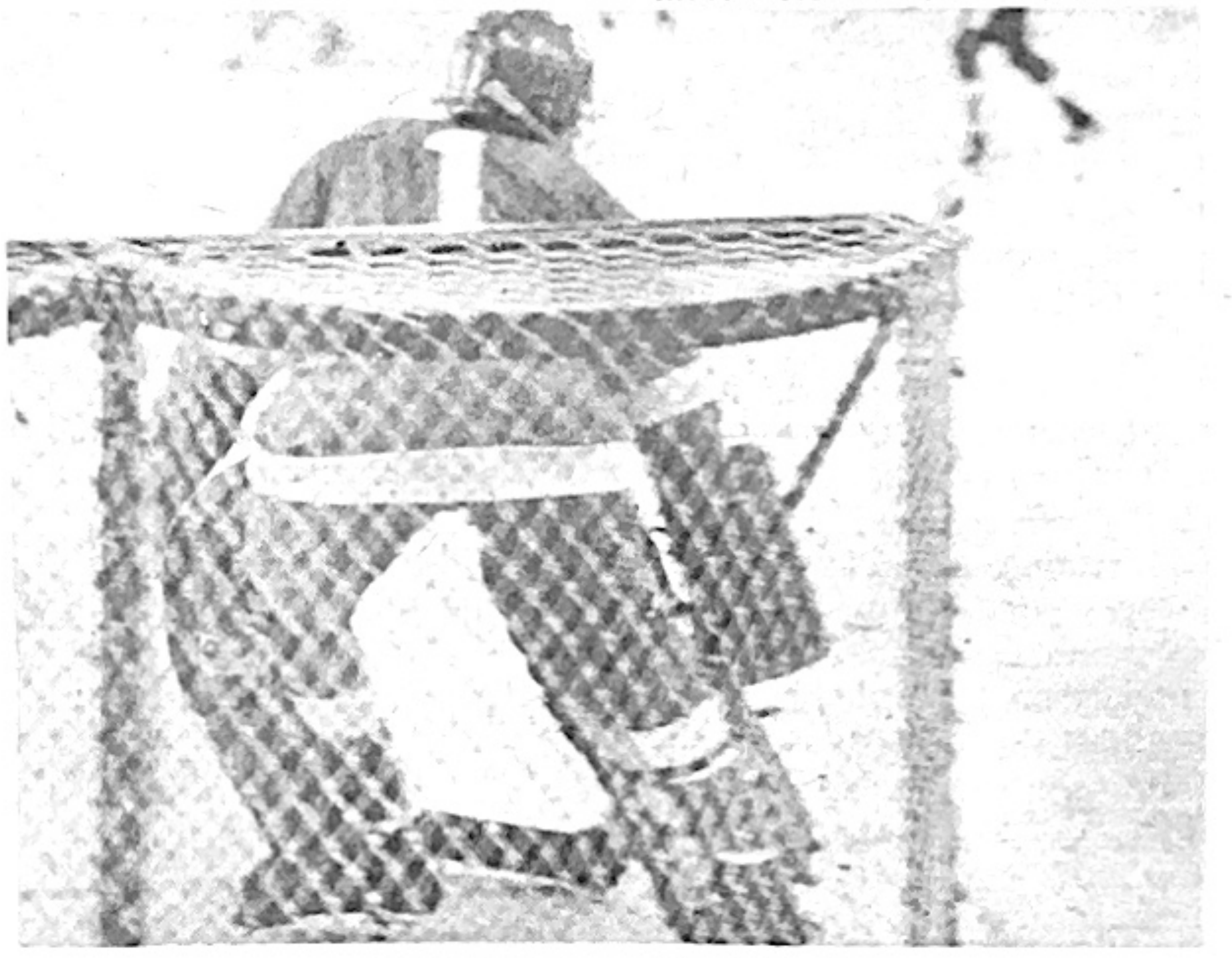
The fans had some unusual entertainment between the first and second periods of the game. The Shaker Hip-checks, the newly-formed girls' ice hockey team, played a quick scrimmage. The girls practice Friday night at 11:00 p.m. and any team who wishes to challenge them may do so any Friday night.

The Raiders had a game scheduled December 1 at Forestwood against the Normandy Invaders. But became of the heavy snowfall, the game was postponed. It will be made up some time this month.

The next game was again at Thornton, but it was considered an away game. The Icers played the St. Joseph Vikings. For once, the visiting team's fans outnumbered those of the home team. The Raiders easily defeated the Vikings 16-2. The game was never in doubt as Shaker scored three times in the first 2½ minutes on goals by Bruce and Dave McAllister and John Stickley. In addition to those goals Campbell had a hat trick and Schultz, Jackson, and Gordie Orloff scored twice. The remaining goals were scored by Alan Grossman, Jon Kiser, Dan Straffon, and Chuck Deutchman. Back-up goalie Mick Zwick took over for Larry Hirsch in the second period and played a fine game, only allowing one St. Joseph tally. He was also credited with an assist in the game, the first time a Shaker goalie has done this in two years.

Tomorrow, the Icers play Elyria again, this time at Elyria at 11:00 a.m. The next game is against arch-rival Cleveland Heights at the Pavilion on December 28. Thornton is again sponsoring a holiday tournament on December 26 and 27. The Garfield Bulldogs are defending champions but the Raiders hope to change that this year.

Fans and players look on excitingly while captain Keith Schultz lets loose a sizzling slapshot.



Goaltender Larry Hirsch tends the goal.

Skiing with Chrenka

by Paul Chrenka

With the snowfall many people's hearts, minds and legs take to the slopes of the northern Ohio and western New York. Having been lucky enough to be born in such a mountainous and snowy region of the country, I've had the great pleasure of skiing at many areas within a five-hour driving radius of Cleveland. Here is my evaluation of just some of these world famous resorts:

NORTHERN OHIO

Mont Chalet - this monster was forced to close down this season because its debts outnumbered its profits. One accomplished skier said to me after skiing at this area, "This area is so flat that the lifts go downhill." The owners did make the best of their situation and flat terrain, though. Mont Chalet has prepared some of the best cross-country trails in the area.

Alpine Valley - If you're just starting out in the sport, this area is the one for you. Ferdl Aster has moved his excellent ski school from the now-defunct Mont Chalet to Alpine Valley. Aster and his instructors provide some of the best instruction in northern Ohio.

Brandywine - Last year Brandywine introduced their "Super Slope," 1600 feet of intermediate skiing. This slope, the longest in Ohio, along with the rest of the area caters almost exclusively to the intermediate.

Boston Mills - The best area within a one-hour drive of Cleveland. Boston Mills offers good novice and intermediate slopes with a challenging, but short, mogully slope. A good weekday area.

WESTERN NEW YORK

Peek'n Peak - A favorite area of skiers from Cleveland and Erie, its popularity is evident every skiable weekend. I've been there several times when the liftline wait was ten times longer than the time needed to make a casual run. On a weekday, or any uncrowded time, the skier could find Peek'n Peak very challenging and enjoyable. The variety of runs is almost unmatched in the region.

Ski Wing - The biggest skiable mountain in the area. A great headwall providing a match for the expert. Nice, long intermediate slopes different from any ski area in this region. Crowds are non-existent. You're saying right now, "What could be wrong with this seemingly perfect area?" Well, the answer is that Ski Wing never gets sufficient snowfall and does not have adequate snowmaking. So make sure you call the area before making the five-hour drive.

Cockaigne - A small area with one great virtue; it has very few skiers. So if you're willing to sacrifice variety and challenge for no liftlines and continuous runs, this is the area for you. Don't forget to look at a map before you go.

Holiday Valley - The ultimate in skiing within five hours of Cleveland. It has variety, size, and plenty of snow. This is my favorite ski area in the region.

S.E.B. PREDICTS

Here are the Sports Editorial Board's predictions for the first round pro football playoff games and for the major college bowl games. Last issue we had a pathetic record of 4-9 for a season total of 39-23, a percentage of .629. The home team, where there is one, is in capitals.

Miami over OAKLAND-After a slow start, the Dolphins have put it together. The winner of this game will probably go all the way. After this one, the Super Bowl will probably be anti-climactic.

Buffalo over PITTSBURGH-The Steelers can't decide who their quarterback is. On the other hand, the Bills have had no trouble with their offense, in other words, O.J. Simpson.

MINNESOTA over St. Louis-Since the Cardinals' perfect record at the half-season mark, they have barely been above mediocrity. In addition, their poor rushing defense won't contain thousand-yard gainer Chuck Foreman. TheVikings will win easily.

LOS ANGELES over Washington-After this game, the Over-the-Hill Gang will be six feet under the ground. The Rams strong defense will be able to stifle the Redskins passing attack, forcing them to rely on a shaky running game.

Rose Bowl

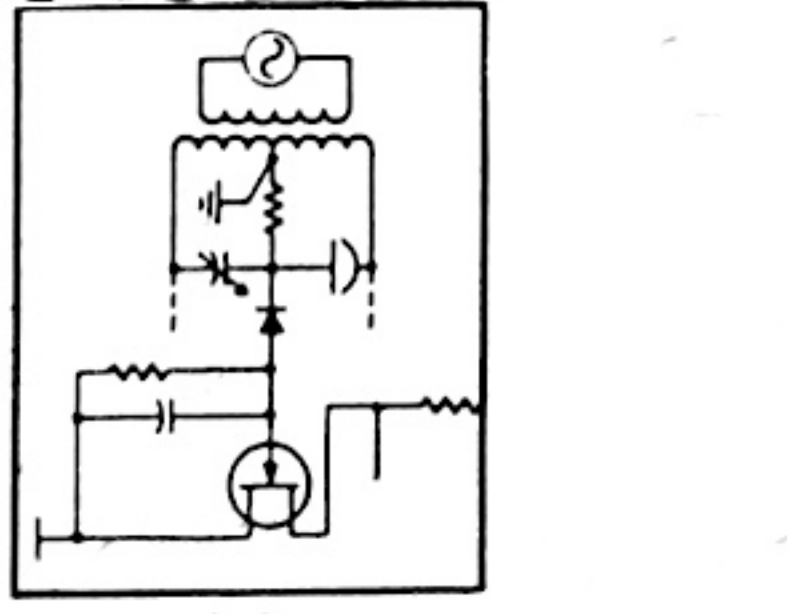
USC over Ohio State-Anthony Davis will win this battle of the two finest running backss in the nation. We don't see how a team can survive without a potent passing attack as Woody and company try to do.

Cotton Bowl

Penn State over Baylor-The strong Nittany Lions defense will defeat the equally strong Bears' offense, but don't put your money on it. It will be a close game.

Orange Bowl

Alabama over Notra Dame-USC proved that Notre Dame's defénse leaves a lot to be desired. This game won't match last year's meeting of these two teams for excitement, but it should be interesting anyway because Alabama's number one rating depends on it.



WE'LL PAY YOU TO LEARN ELECTRONICS

You can choose from a variety of electronic specialties, or jet engine mechanics, photography, accounting or one of hundreds of other technical and administrative skills THAT CAN EARN AN EXCELLENT INCOME FOR YOU in civilian life. Think about it. Air Force training is the finest in the world — and while you're learning and getting valuable experience, you receive regular pay (over $344 per month to start) plus paid vacations, free medical and dental care, clothing, meals and housing plus all the excitement and action of the world's leading aerospace team. Want to be something special? Find out if you qualify. No obligation. Call for more information.

Look up. Be looked up to. Air Force

DON'T FEEL FUNNY ABOUT TAKING US HOME TO MOM

KALSO earth shoe®

Maybe you WILL feel funny about taking us home to your mother.

Maybe your friends WILL tell you that we're about as plain as the day is long.

And you probably WILL feel a little bit odd the first time you walk down the street with us.

But chances are that you'll begin to think we're beautiful when you find out what it's like to stand in a natural posture, to walk with less fatigue, and to feel as though you're finally giving your body the kind of break it deserves.

The KALSO EARTH® SHOE is different from any other shoe you've ever worn because we were designed by studying the body.

Come try us. You'll see, perhaps for the first time in your life, what it's like to stand straighter. And to walk more gracefully, naturally, and comfortably.

And with each step you take, we start looking better.

(The KALSO EARTH® SHOE comes in styles for men and women. From $23.50 to $42.50. At 1844 Coventry Road, Cleveland Heights, Ohio 44118. (216) 321-9303. Brought to you by Great Northern Light, Ltd. Brochure available.

KINGSBURY
DRY CLEANERS
"The Better Tailor Shop"
14480 VAN AKEN BLVD
[illegible]

PUTKA BROTHERS
Service Station
Shaker's Favorite One-Stop Service
14731 Chagrin Blvd.

"I" On Sports

by David Inglis

I would like to comment on the letter by Mr. Baird Wiehe which appears elsewhere on these pages. The letter concerns two topics: the outstanding fall athlete award and the recognition, or lack of recognition, the Shaker soccer team receives by the SHAKERITE, the school, and the "Shaker community".

First of all, concerning the award. I will admit that it may not have been a very good idea. However, I also feel that most of the complaints I received, and there were many, were complaints for the wrong reason. Most students who complained were more interested in arguing about who deserved the award rather than discussing the validity of the award itself. I think that we gave the award to the right person, and if we had to do over again, we would give it to Quentin Lowry. Looking back on it, I would have to agree with the people who said that it is difficult to compare accomplishments in totally different sports. However, I think it's interesting that the people who were against the existence of this award did not speak out until after the winner had been announced. This is especially true of the coaches of the respective teams. For example, the tennis coach expressed his opinion in his usual eloquent way by saying, "So you're the idiot who didn't give the award to Robbie". (Robbie Edelstein is the first singles player and finished second in the LEL tournament.) He went on to say that the award shouldn't exist, but he had said what he really wanted to express. The fact that he, along with Mr. Wiehe, waited until after the announcement to complain means one of two things: either they wanted to wait and see if their players got the award, or they don't read the school paper. The award was introduced in this column the issue before last. Either way their opinions would have had more weight if they had been expressed earlier.

As for Mr. Wiehe's claim that there is "a long-held blindness in this school about soccer," the SHAKERITE is well aware of its existence and he does not have "to inform the editors about the accomplishment of two of the varsity soccer players this year." In every issue but the first, the soccer team received more coverage than the football team. In addition, the new soccer playoff system was the subject of one of my columns. Also, I was usually one of the "fifty persons attending a home game". The only reason Randy Bank and Dan Straffon did not receive special recognition was that the timing was bad. When the All-Ohio teams were announced, it was too late to have an article about them written in time to be printed in the last issue. Anyone who knows how the sports department of this paper is run knows that they would have received the recognition they deserve if it had been possible. But insinuating that we know nothing about the awards is being out of line. Mr. Wiehe states that the letter "is not intended as an indictment of the SHAKERITE sports staff," yet earlier he states that its main purpose is to inform the editors of an apparent oversight on their parts. I just wanted to remind him that the Shakerite is one of the soccer team's greatest boosters.

I cannot, however, speak for the for the rest of the school, nor for the "Shaker community". I agree that the soccer team does deserve more attention, but increasing the popularity of a relatively new sport is a slow process especially when the sport is competing with the number-one sport, footall. I hope the SHAKERITE is encouraging this increase and will continue to do so in the future.

At the conclusion of the fall sports program, Shaker was in first place in the fight for the coveted Principal's Cup. Here are the standings at this time.

School	Points
SHAKER	58.75
Brush	56
Valley Forge	53
Parma	51
Lakewood	49
Euclid	48.5
Heights	46.75
Normandy	39.25
Garfield	24.25
Shaw	10

ANSWERS TO TOM'S TOUGHIES: 1. Paul Hornung; 2. Jim Plunkett, 3. Danny Abramowicz; 4. Sonny Jurgenson; 5. John Unitas; 6. Bart Starr; 7. Jan Stenerud; 8. George Blanda; 9. Oakland Raiders; 10. twenty-two; 11. Denver Broncos; 12. Washington Redskins; 13. two hundred thirty-four; 14. Dallas Cowboys vs Detroit Lions; 15. Norm Snead; 16. Dick Bass and Laurence McCutcheon; 17. Don Hutson; 18. Milt Plum; 19. Alan Ameche; 20 Curly Lambeau.

Kim White returns a spike against Laurel as Leslie Pruitt and Yitah Stein watch.

Tom's Toughies

by Tom Haskell

In response to popular request, I decided to use my ample sports knowledge to make up a quiz on football to test your sports knowledge. The answers will be found in this issue's I On Sports

20 out of 20 - virtually impossible

16 out of 20 - you really know your football

12 out of 20 - you would qualify for a sportscasting job

8 out of 20 - you are still too qualified for a Browns' coaching job

4 out of 20 - you are pretty dumb

1 What Green Bay Packer holds the record for the most points in one season?

2) Who is the last quarterback to be chosen first in the NFL draft?

3) What receiver has caught at least one pass in the most consecutive games?

4) Who threw the most passes in one season? (Hint: the year was 1967)

5) Who is the only quarterback to pass for more than 40,000 yards in his career?

6) Who scored the winning touchdown in the Green Bay - Dallas 1967 championship game?

7) What soccer-style kicker kicked the most consective field goals?

8) What quarterback threw the most passes in one game? (Hint: he did it while he was on Houston)

9) From 1965-1974, what team is the only team to win more than half their games every year?

10) How many touchdowns did Gale Sayers score in his rookie season (1965)?

11) What team never had a winning record in the old AFL?

12) Post-merger and not including this year, what team has appeared in the playoffs most times as the wild-card team?

13) Tommy Davis of the San Francisco 49ers kicked the most consecutive points after touchdowns. How many did he kick (within 30)?

14) What two teams played in the 5-0 1970 playoff game?

15) In the last fifteen years, this man has played on Washington, Philadelphia, Minnesota, New York Giants and San Francisco. Name him.

16) Who are the only two running backs to gain 1000 yards rushing in one season for the Los Angeles Rams?

17) What former Green Bay Packer star scored the most points in one quarter (29)?

18) Who is the only Cleveland Brown to lead the league in passing two consecutive years (1960-1961)?

19) Who scored the winning touchdown in the Baltimore-New York Giants 1958 sudden-death championship game?

20) Who is the second winningest coach in NFL history (George Halas is first)?

Spikers Set Out to Win

by Sue Klaus

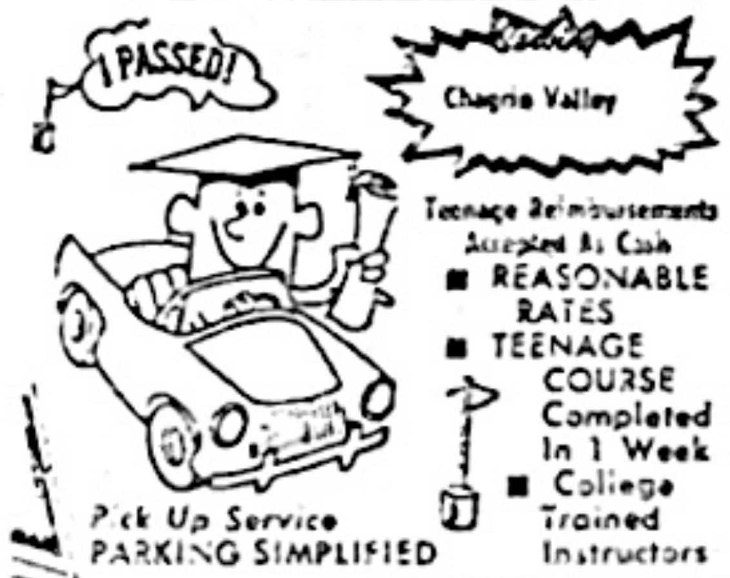
The girls' volleyball season is underway. This year, many girls are participating on both the varsity and junior varsity teams. Several seniors and juniors have returned to play varsity. These include Yitah Stein, Leslie Pruitt, Kim White, Wendy Walker, Patty Watts, Cheryl Fitch, Wendy Abrahms, Nancy Fleischer, Laurie Seidman, and Pam Merchant. Michell Marous, Karen Prochaska, and Patty Taylor are the three sophomores who were talented enough to make the team. Players for the J.V. team are Sue Adelson, Leah Stewart, Eddie Thompson, Karen Calley, Cary Staples, Crystal Mongtomery, Dolly McClendon, Sue Klaus, Vicki Deal, Jamie Dumas, Betty Bray, Renee Arrington, Kim Francis, Leanette Jones, Ruth Kass, Mary Pozdol, Meg Tinker, Raynea Lott, Lynne Marshall, and Linda Wooden.

The last three seasons, Shaker has been city volleyball champions. But this year, there is no tournament for the title. Shaker has remained a strong team with dedicated and skillful coaches Miss Lucy Berkett, Miss Dorothy Hill and Mrs. Susan Hueling. The teams have played five matches with three wins and two losses. On Wednesday, November 20, the first home game was played and both teams were defeated. But the girls continued practicing everyday after school and on the following Friday, the varsity proved its strength, bringing home a victory against Normandy. Tuesday, November 26, both teams traveled to Andrews and won handily. Next, Shaker's J.V. hosted Hawken and was victorious. The most recent match was at Laurel, against one of the top teams in the league. After a long struggle and one of the finest games Shaker has played this year, the Varsity lost a heartbreaking three game match. The score was constantly close and all three games went into overtime. The J.V. followed by losing 2-1 including the first game in which they took the lead 12-6, but subsequently lost. Sue Adelson sparked a Shaker comeback by serving fifteen consecutive points but it was to no avail.

This past week, Shaker also played Mentor, Lakewood and Heights. Their next scheduled match is at home against Bedford on Wednesday, January 15.

BR BAKER
Headquarters for
Hart Schaffner & Marx

Forsythe's TOWN & COUNTRY Driving School



Teenage Reimbursements Accepted As Cash
- REASONABLE RATES
- TEENAGE COURSE Completed In 1 Week
- College Trained Instructors

Pick Up Service
PARKING SIMPLIFIED

932-1000
13178 Cedar
At Lee Rd

461-4800
5241 Wilson Mills
NEXT TO
RICHMOND MALL

OUR BOOTS ARE MADE FOR
WALKING...
AND WALKING...
AND WALKING...
AND WALKING...
AND WALKING...

Boots by...
Vasque • Pivetta • Raichle
Fabiano • Bass • Dunham

Northern Ohio's first
backpacking specialist

The Ski Haus

Cleveland Heights • Top of Cedar Hill 462-2420
Lakewood • 18611 Detroit Avenue 221-0144
Chagrin Falls • Rt. 422 West of Main 247-4901

Shaker Auto
Hospital
3473 Lee 921-4455

Qua Buick-Opel
10250 So. Shaker
Blvd.
721-6000

QUA'S LAKE
CITY MAZDA
11 Broadway
Bedford
439-2323